

# SIGMUND'S VIKINGATOGER

Lent  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is in 6/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes Triangle, Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Wagner Tuba in B-flat, Trumpet in E-flat, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Baritone, and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Triangle part consists of a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon parts have a melodic line starting with a *pp* dynamic. The Timpani part has a rhythmic pattern starting with a *mf* dynamic. The Violoncello and Double Bass parts have a melodic line starting with a *pp* dynamic. The score is written for a full orchestra.

Tri.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Wr. Tba.

E♭ Tpt.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Xyl.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for page 9, measures 1-4. The score includes parts for Tri., Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Wr. Tba., Eb Tpt., Tpts., Tbn., B. Tbn., Tba., Timp., Perc., Glock., Xyl., Bar., B., Vln. I, Vln. II, Vla., Vc., and Db. Dynamics include *mf* and *f*.

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.), with dynamic markings of *ff* and *mf*. The brass section consists of Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.), with dynamics ranging from *p* to *ff*. The percussion section includes Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes complex rhythmic patterns, such as sixteenth-note runs in the Piccolo and Flute parts, and dynamic swells in the Horns and Trombones. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.