

# SIGMUND. Sc.3.Dimon

(( SLAGVERK-PARTITUR ))

Allan Rajula

2

Moderato ♩ = 60

Musical score for measures 1-8. The score includes staves for Piano, Alto, Tenor, Baritone, Bass, Timpani, Bass Drum, Percussion, Cymbals, and Xylophone. The Piano part features a melodic line with dynamics *mf*, *f*, and *mf*, and a sixteenth-note triplet. The Timpani part has a rhythmic pattern with dynamics *f* and *p*. The other instruments are marked with rests.



Musical score for measures 9-16. The score includes staves for Pno., A., T., Bar., B., Timp., B. D., Perc., Cym., and Xyl. The Piano part features a melodic line with dynamics *mf*, *f*, and *mf*, and a sixteenth-note triplet. The Timpani part has a rhythmic pattern with dynamics *f* and *p*. The other instruments are marked with rests. A 'solo' marking is present above the Piano staff in measure 16.

Pno.

A.

T.

Bar.

B.

Timp.

B. D.

Perc.

Cym.

Xyl.



Pno.

A.

T.

Bar.

B.

Timp.

B. D.

Perc.

Cym.

Xyl.

## (( SLAGVERK-PARTITUR ))

Pno.

A.

T.

Bar.

B.

Timp.

B. D.

Perc.

Cym.

Xyl.

37

6

6

*p*

*p*

Sigmund ( spøk )

*mf* Hyggja Tron - dur



## (( SLAGVERK-PARTITUR ))

Pno.

A.

T.

Bar.

B.

Timp.

B. D.

Perc.

Cym.

Xyl.

44

Higar så tú brota - køst Ø her tók I liv frá far mín og gyr - ða liv mín til Gritunesi.

(( SLAGVERK-PARTITUR ))

48

Pno.

A.

T.

Bar.

Hetta ve - rður eg ik - ki at við - bering.

B.

TRONDUR (spök)

*mf* Bytt - lin - gur hetta ær ik - ki lön at

Timp.

B. D.

Perc.

Cym.

Xyl.

(( SLAGVERK-PARTITUR ))

52

Pno.

A.

T.

Bar.

B.

min - nast lein - gi. Hyggja her sig - lar tũ og hũs - fũlk tũn.

Timp.

B. D.

Perc.

Cym.

Xyl.