

SIGMUND. Sc.3.Dimon

Allan Rajula

Moderato ♩ = 60

Piccolo
 Flute
 Oboe
 Cor Anglais
 Clarinet in Eb
 Clarinet in Bb
 Bass Clarinet in Bb
 Bassoon
 Contrabassoon
 Horn in F
 Wagner Tuba in Bb
 Trumpet in Bb
 Trombone
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Cymbals
 Xylophone
 Harp
 Alto
 Tenor
 Baritone
 Bass
 Violin 1
 Violin 2
 Viola
 Violoncello
 Double Bass

Moderato ♩ = 60

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10

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Obsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Xyl.

Hp.

A.

T.

Bar.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

solo

6

6

6

6

6

6

f *p*

f *mf*

The image shows a page of a musical score, page 3, starting at rehearsal mark 10. The score is for a large orchestra and includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Timpani, Percussion, Cymbals, Xylophone), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and keyboard (Harp). The score features various musical notations including rests, notes, and dynamic markings such as *f*, *pp*, and *mf*. Performance instructions like 'solo' are placed above the Flute, Oboe, and Clarinet in A parts. There are also '6' markings above some of the woodwind parts, likely indicating sixteenth-note patterns. The percussion part includes a dynamic change from *f* to *p*. The string parts (Vc. and Db.) show sustained chords with dynamic markings *f* and *mf*.

21

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Xyl.

Hp.

A.

T.

Bar.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

solo

solo

f

f

p

p

30

Picc.

Fl.

Ob.

C. A.

E \flat Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Xyl.

Hp.

A.

T.

Bar.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

p

p

mf

f

mf

mf

solo

solo

solo

6 6

6

6