

# SIGMUND. Sc.2. Haløre marknad

(( SLAGVERKPARTITUR ))

Allan Rajula

A.R.

Andante ♩ 80

Piano

Alto

Tenor

Tenor

Baritone

Bass

Choir

Timpani 1.2

Bass Drum

Drum Set

Glockenspiel

Triangle

Cymbals

Tom-toms

Xylophone

The score is for a percussion ensemble. It begins with a tempo of *Andante* at 80 bpm. The **Piano** part is the most active, starting with a forte (*f*) dynamic and featuring complex rhythmic patterns in both hands, including slurs and accents. A *gloss.* instruction is present in the first measure. The **Xylophone** part also starts with a forte (*f*) dynamic and plays a similar rhythmic pattern. The **Cymbals** part has a *ff* dynamic marking in the fourth measure. The other instruments (Alto, Tenors, Baritone, Bass, Choir, Timpani, Bass Drum, Drum Set, Glockenspiel, Triangle, Tom-toms) are currently silent, indicated by a horizontal line with a dash.

Pno.

A.

T.

T.

Bar.

B.

Choir

Timp.

B. D.

Dr.

Glock.

Tri.

Cym.

Tom-t.

Xyl.

The musical score for page 3, measures 5 through 10, is presented below. The score is divided into several systems of staves:

- Piano (Pno.):** The piano part is the most complex, featuring intricate rhythmic patterns with many sixteenth and thirty-second notes. It includes several accents (marked 'V') and slurs across measures 5-10.
- Woodwinds:** Flute (A.), Clarinet (T.), Saxophone (T.), Baritone (Bar.), and Bassoon (B.) parts are shown as rests, indicating they are silent during these measures.
- Choir:** The choir parts (Soprano and Bass) are also shown as rests.
- Percussion:**
  - Timpani (Timp.):** Features a rhythmic figure starting in measure 6 with a forte (*f*) dynamic, followed by a rest, and then a fortissimo (*ff*) dynamic in measure 10.
  - Bass Drum (B. D.), Snare Drum (Dr.), Glockenspiel (Glock.), Triangle (Tri.), Tom-toms (Tom-t.), and Cymbals (Cym.):** These parts are mostly rests, with a cymbal accent (*ff*) in measure 10.
  - Xylophone (Xyl.):** Mirrors the piano part's complex rhythmic patterns.

11

Pno.

A.

T.

T.

Bar.

B.

Choir

*f* Ve - e - e - el - ko - omm al - e til Hal - ø - re her mark - ke - na - der

*f* Ve - e - e - el ko - omm al - e til Hal - ø - re her mark - ke - na - der

Timp.

B. D.

Dr.

*f*

Glock.

Tri.

Cym.

*f*

Tom-t.

Xyl.

17

Pno.

A.

T.

T.

Bar.

B.

Choir

Nor-den her kom men al la folk og kø-per og sæl-ger al-le va-rer u-den græns

Timp.

B. D.

Dr.

Glock.

Tri.

Cym.

Tom-t.

Xyl.