

18. SIGMUNDUR DOYPIR TRÓNDUR

A.R.

[N:1]

Allan Rajula

Grave $\text{♩} = 50$

The score is for a symphonic work in 4/4 time, marked 'Grave' with a tempo of 50 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Wagner Tuba in B-flat, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, Harp I, Tenor, Baritone, Bass, Choir, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion section includes timpani and various unpitched instruments. The harp and choir parts are currently silent.

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

E♭ Cl. *ff*

Alto Cl.

B. Cl.

Bsn. *ff*

Cbsn.

Hn.

Wr. Tba. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Xyl.

Hp. I

T.

Bar.

B.

Choir

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

Db. *ff*

Andante ♩ = 60

Picc. *pp mf*
 Fl. *pp mf*
 Ob. *mf pp*
 C. A. *mf pp mp*
 Eb Cl. *pp*
 Alto Cl. *pp*
 B. Cl. *mf pp* [SIGMUNDUR]
 Bsn. *pp ppp*
 Cbsn. *pp ppp*
 Hn. *pp ppp*
 W. Tba. *mf ppp*
 Tpts. *mf ppp*
 Tbn. *pp ppp*
 B. Tbn. *pp ppp*
 Tba. *pp ppp*
 Timp. *pp*
 Perc. *pp*
 Glock. *pp*
 Xyl. *pp*
 Hp. I *pp* [SIGMUNDUR] [MILDIR VIÐOKS]
 T. *pp*
 Bar. *mf* [SIGMUNDUR]
 B. *mf*
 Choir
 Vln. I *pp mp*
 Vln. II *pp mp*
 Vla. *pp mf*
 Vc. *pp ppp mf*
 Db. *pp ppp mf*

Il-la gekst á tin-gi í Tórs-havn fyr-ru fe-rð. Trón-dut forð-aði ok-kum í má-li ok-ka-ra at

Andante ♩ = 60

20

Picc.
Fl.
Ob.
C. A.
Eb Cl.
Alto Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Wr. Tba.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Glock.
Xyl.
Hp. I
T.
Bar.
B.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

doy-pa alt For-oya fólk til krist-na trúkv. Fyrst av ol-lum mu-gu vit fá-a fá-tur á Trón-di Go-tus-kegg-ja og doy-pa hann. Tað er ei-nas-ta gong-da leið. Sið-a-ni kun-nu vit