

16. TINGET 2. PÅ STRÖMÖ

Moderato ♩ = 80

Musical score for '16. TINGET 2. PÅ STRÖMÖ' by Allan Rajula. The score is in 4/4 time, marked Moderato with a tempo of ♩ = 80. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Triangle:** Rhythmic accompaniment with a steady eighth-note pattern.
- Piccolo:** Rests throughout the piece.
- Flute:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Oboe:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Cor Anglais:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Clarinet in B♭:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Bass Clarinet in B♭:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Contrabassoon:** Rests throughout the piece.
- Horn in F:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Wagner Tuba in B♭:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Trumpet in B♭:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Trombone:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Bass Trombone:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Tuba:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Timpani:** Rests until the second measure, then plays a series of eighth notes with a *mf* dynamic, followed by a *ff* dynamic.
- Percussion:** Rests until the second measure, then plays a series of eighth notes with a *ff* dynamic.
- Glockenspiel:** Rests throughout the piece.
- Xylophone:** Rests throughout the piece.
- Tenor:** Rests throughout the piece.
- Baritone:** Rests throughout the piece.
- Bass:** Rests throughout the piece.
- Violin I:** Rests throughout the piece.
- Violin II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Melodic line starting with a quarter note, followed by a half note, and then rests.
- Double Bass:** Melodic line starting with a quarter note, followed by a half note, and then rests.

Musical score for a symphony orchestra, page 5. The score includes parts for Tri., Picc., Fl., Ob., C. A., Cl., Ten. Sax., B. Cl., Bsn., Cbsn., Hns., Wr. Tba., Tpts., Tbn., B. Tbn., Tba., Timp., Perc., Glock., Xyl., T., Bar., B., Vln. I, Vln. II, Vla., Vc., and Db. The score shows a transition from a woodwind-dominated texture to a more full orchestral sound with dynamic markings like *pp* and *f*.

Tri.

Picc.

Fl.

Ob.

C. A.

Cl.

Ten. Sax.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Xyl.

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *f* *mp* *mf*

This page of a musical score, numbered 13, features a variety of instruments. At the top, the Triangle (Tri.) has a rhythmic pattern of repeated eighth notes. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Cor Anglais (C. A.) are marked with a dash, indicating they are silent. The Clarinet (Cl.) plays a melodic line with eighth notes and a half note. The Tenor Saxophone (Ten. Sax.) is silent. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play eighth-note patterns. The Contrabassoon (Cbsn.) is silent. The Horns (Hns.) play a melodic line with eighth notes and a half note. The Trumpets (Tpts.) play a rhythmic eighth-note pattern. The Trombones (Tbn., B. Tbn., Tba.) play a rhythmic eighth-note pattern. The Timpani (Timp.) and Percussion (Perc.) are silent. The Glockenspiel (Glock.), Xylophone (Xyl.), and Tom (T.) are silent. The Baritone (Bar.) and Bass (B.) are silent. The Violins (Vln. I, Vln. II) are silent. The Viola (Vla.) is silent. The Violoncello (Vc.) and Double Bass (Db.) play eighth-note patterns.