

SIGMUND`S BRØLLOP

((SLAGVERK-PARTITUR)) N: 14

Allan Rajula

A.A.

Andante ♩=95

Musical score for the first system. The Piano part is in 4/4 time with a tempo of Andante (♩=95). It features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The Baritone and Bass parts are currently silent. The Percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals, Tambourine, and Xylophone. The Timpani part begins with a double fortissimo (*ff*) dynamic and a tempo of Andante (♩=95). The other percussion parts are currently silent.



((SLAGVERK-PARTITUR)) N: 14

Musical score for the second system, starting at measure 8. The Piano part continues with a melody in the right hand and a bass line in the left hand, ending with a mezzo-forte (*mf*) dynamic. The Baritone and Bass parts remain silent. The Percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals, Tambourine, and Xylophone. The Timpani part has a dynamic of *f* and a tempo of Andante (♩=95). The Bass Drum part has a dynamic of *f*. The other percussion parts are currently silent.

16 **Lento** ♩ 65

Pno. *pp* *p*

Bar. *mf* SIGMUND

B. *mf*

Timp.

B. D.

S. D.

Cym.

Tamb.

Xyl.

Bæs-ti Há-kunjal-lur Eg ha-vi nú eittyns-ki, sum eg væn-ti mæ, at tú væl - sig-nar. Ulf Tor-kil, Að-



24

Pno.

Bar.

B.

Timp.

B. D.

S. D.

Cym.

Tamb.

Xyl.

ra-ger-ði, sum tú ken-nir, Hann er ver-fað-ir mín, og dót-tir han-sa - ra, Turid, he-vur bo-rið mæ ei-na dót-tur sum ei-tur Tó-ra.

((SLAGVERK-PARTITUR)) N: 14

30

Pno.

Bar.

B.

Timp.

B. D.

S. D.

Cym.

Tamb.

Xyl.

Eg yns-ki nú at ek-ta Tu-rid. Við tínum væl-sig - nil-si.

HÁKUN

mf Ah so, at ek-ta dót - tur Tor-kis.

ff

ff



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37

Pno.

Bar.

B.

Timp.

B. D.

S. D.

Cym.

Tamb.

Xyl.

Ulf hann ha-vi e - eg la-angt síð - ani lands - for - víst.

SIGMUND

Menhann bjar-gaði lí - vi mær og

43

Pno.

Bar.

Tó-ri í vil-lin-le - di-num, og vit vuk-su upp hjá ho - num í da-li-num.

B.

HÁKUN

Tað veit eg alt um, tí - í ska-alt tú fáa

Timp.

B. D.

S. D.

Cym.

Tamb.

Xyl.



51

Pno.

Bar.

B.

mf

mína væl sig-nil-si at ek-ta dót-tur han-sa-ra, og bjó-ða ho-num og fa - mil-ju han-sa-ra væl - ko - mi-n í brúð-le-yp.

Timp.

B. D.

S. D.

Cym.

Tamb.

Xyl.