

SIGMUND`S BRØLLOP

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A.A.

Andante $\text{♩} = 95$

Musical score for Sigmund's Brølløp, page 14. The score includes parts for Triangle, Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Wagner Tuba in Bb, Piccolo Trumpet in Bb, Trumpet in C, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Xylophone, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of Andante (♩ = 95). The key signature is one sharp (F#). The score features various dynamics such as *f* and *ff*, and includes articulation marks like accents and slurs. The Triangle part has a rhythmic pattern of eighth notes. The Piccolo, Flute, and Oboe parts have melodic lines starting in the second measure. The Horn in F, Wagner Tuba in Bb, Piccolo Trumpet in Bb, Trumpet in C, Trombone, Bass Trombone, and Tuba parts have harmonic support. The Timpani part has a simple rhythmic pattern. The Percussion part has a *ff* dynamic. The Xylophone, Baritone, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent in this section.

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This page of a musical score, page 3, begins at measure 5. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hns.), Trumpets in B-flat (Wr. Tba.), Piccolo Trumpets (Picc. Tpt.), Trumpets in C (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion I (Perc.), Percussion II (Perc.), Xylophone (Xyl.), and Baritone (Bar.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features a variety of dynamics and articulations. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings have a *f* marking at the start of the section, while the brass and percussion have a *mf* marking. The woodwinds and strings have a *f* marking at the start of the section, while the brass and percussion have a *mf* marking.

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Tri.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Tri. *f*

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba. *f*

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Timp.

Perc.

Perc. *f*

Xyl.

Bar.

B.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*