

SIGMUND`S BRØLLOP

Allan Rajula

A.A.

Andante $\text{♩} = 95$

Triangle

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Wagner Tuba in B \flat

Piccolo Trumpet in B \flat

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Xylophone

Baritone

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

5

This page of a musical score, page 3, begins at measure 5. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hns.), Trumpets in B-flat (Wr. Tba.), Piccolo Trumpets (Picc. Tpt.), Trumpets in C (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), two Percussion parts (Perc.), Xylophone (Xyl.), and Baritone (Bar.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features a variety of musical textures and dynamics. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

9

Tri.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Tri. *f*

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba. *f*

Picc. Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Timp.

Perc.

Perc. *f*

Xyl.

Bar.

B.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*