

Sigmundur og Tróndur í Tinganesi í Havn

Allan Rajula

A.R.

Grave ♩ = 55

Piccolo
 Flute
 Oboe
 Cor Anglais
 Clarinet in B \flat
 Bass Clarinet in B \flat
 Bassoon
 Contrabassoon
 Horn in F
 Wagner Tuba in B \flat
 Trumpet in B \flat
 Trombone
 Bass Trombone
 Tuba
 Timpani
 Percussion
 Percussion
 Glockenspiel
 Harp 1
 Tenor
 Baritone
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Grave ♩ = 55

This page of a musical score is for page 3, marked with a '3' at the top left. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp. 1), Trumpet (T.), Baritone (Bar.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are playing a melodic line starting with a *mf* dynamic. The brass section, including trumpets, trombones, and tubas, provides a harmonic accompaniment. The percussion section includes a snare drum and cymbals, with a *pp* dynamic marking for the snare drum. The Glockenspiel and Harp 1 are playing a rhythmic pattern of chords. The score is written in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature.

8

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp. 1

T.

Bar.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

15 **Andante** ♩ = 65

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Wr. Tba.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Glock.
Hp. 1
T.
Bar.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Andante ♩ = 65

mf Tin - gi - ð er sett.

TINGFORMADURIN

p