

# **SIGMUND PLANERAR FÆRØRESA " HEXAN "**

Allan Rajula

A.A.

**Moderato**  $\text{♩} = 60$

Triangle

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in E $\flat$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F

Wagner Tuba in B $\flat$

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Tubular Bells

Glockenspiel

Xylophone

Alto

Baritone

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

4

Tri.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Tub. B.

Glock.

Xyl.

A.

Bar.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

7

Tri.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl. solo *t2* *ff* *mf*

SIGMUND

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Tub. B.

Glock.

Xyl.

A.

Bar. *mf* Hør mig Há - kun.

B.

Vln. I

Vln. II

Vla. solo *t2* *ff* *mf*

Vc.

Db.

Detailed description: This is a page from a musical score. The top half shows a vocal part for 'B. Cl.' (Bassoon) with dynamics 'ff' and 'mf'. The vocal line is labeled 'solo' and 't2'. The lyrics 'SIGMUND' are written above the vocal line. The bottom half shows a response from the orchestra, starting with 'Vln. I' and 'Vln. II' playing eighth-note patterns. The 'Vla.' (Viola) has a 'solo' section with dynamics 'ff' and 'mf', followed by 'Vc.' (Cello) and 'Db.' (Double Bass) entries. The vocal line continues with 'Hør mig' and 'Há - kun.' The score includes parts for Tri., Picc., Fl., Ob., C. A., E♭ Cl., Cl., Bsn., Cbsn., Hns., Wr. Tba., Tpts., Tbn., B. Tbn., Tba., Timp., Perc., Tub. B., Glock., Xyl., A., Bar., B., Vln. I, Vln. II, Vla., Vc., and Db.

10

Tri.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Tub. B.

Glock.

Xyl.

A.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Nu har jeg væ - ret í tjæ - nes - te hos dig i nog - le år som Vi - kin - ge