



# 1. INTRO-CÁVALCADE

VASSPIPAFANTOM

Allan Rajula

A.R.

Andante ♩ 80

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Oboe, and Cor Anglais. The woodwind section includes Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Horn in F, Wagner Tuba in Bb, Trumpet in Bb, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Drum Set. The keyboard section features Glockenspiel and Harp 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf* and *ff*. The tempo is *Andante* with a metronome marking of 80. The key signature has three flats.

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.



Grave ← ♩ = ♩ → 17

17

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*mf*

*f*

*mf*

*mf*

*Solo*

*ff*

*Solo*

*f*

Grave ← ♩ = ♩ → 17