



( INTRO FØR SIGMUND )  
VASSPIPAFANTOM

A.R.

Andante ♩ 80

Piccolo

1. + 2.

Flute

1. + 2.

Oboe

Cor Anglais

Clarinet in Eb

1. + 2.

Clarinet in Bb

Bass Clarinet in Bb

1. + 2.

Bassoon

Contrabassoon

1. + 2.

Horn in F

Wagner Tuba in Bb

1. + 2.

Trumpet in Bb

1. + 2.

Trombone

Bass Trombone

Tuba

Timpani

Drum Set

Glockenspiel

Harp 1

SKEPPARE +

1. STYRMAN

Tenor

SIGMUNDUR-ANDE

+ 2. STYRMAN

Baritone

TRONDUR- ( ANDE )

Bass

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

Andante ♩ 80

SLAGVERK-PARTITUR

5

Picc.  
Fl.  
Ob.  
C. A.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hns.  
Wr. Tba.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Glock.  
Hp. 1  
T.  
Bar.  
B.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

SLAGVERK-PARTITUR

This page of a musical score, titled "SLAGVERK-PARTITUR", contains measures 10 through 14. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The percussion section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. A rehearsal mark "10" is placed at the beginning of the first measure. A fermata is present over the first measure of the Piccolo part. A first ending bracket labeled "6" spans measures 13 and 14 in the Piccolo, Eb Cl., Hp. 1, Vln. I, and Vln. II parts.

SLAGVERK-PARTITUR

Grave ← ♩ = ♩ → 17

17

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Hp. 1

T.

Bar.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

*Solo*

*f*

*mf*

*p*

*ff*

Grave ← ♩ = ♩ → 17