

(INTRO FØR SIGMUND) VASSPIPAFANTOM

2

(KONTRA VERSIO) 07/02 Tving

Allan Rajula

A.R.

Andante ♩ 80

Piccolo

1. + 2.

Flute

1. + 2.

Oboe

Cor Anglais

Clarinet in Eb

1. + 2.

Clarinet in Bb

Bass Clarinet in Bb

1. + 2.

Bassoon

Contrabassoon

1. + 2.

Horn in F

Wagner Tuba in Bb

1. + 2.

Trumpet in Bb

1. + 2.

Trombone

Bass Trombone

Tuba

Timpani

Drum Set

Glockenspiel

Harp 1

SKEPPARE +
1. STYRMAN

Tenor

SIGMUNDUR-ANDE +
2. STYRMAN

Baritone

TRONDUR- (ANDE)

Bass

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

SLAGVERK-PARTITUR

5

Picc.
Fl.
Ob.
C. A.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Wr. Tba.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Glock.
Hp. 1
T.
Bar.
B.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of the score contains 27 staves for various instruments. The percussion section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Timpani. The keyboard section includes Glockenspiel and Harp 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Glockenspiel and Timpani. The keyboard section includes Harp 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Glockenspiel and Timpani. The keyboard section includes Harp 1. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

SLAGVERK-PARTITUR

This page of a musical score, titled "SLAGVERK-PARTITUR", contains measures 10 through 14. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The percussion section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section also includes Drums (Dr.), Glockenspiel (Glock.), and Harp 1 (Hp. 1). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A rehearsal mark "10" is placed at the beginning of the first measure. A fermata is present over the first measure of the Harp 1 part in measure 14. The page number "4" is located in the top left corner.

SLAGVERK-PARTITUR

Grave ← ♩ = ♩ → 17

17

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Hp. 1

T.

Bar.

B.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

f

mf

p

ff

Grave ← ♩ = ♩ → 17