

Concerto de Scolar West

SYMPHONY ORCHESTA

A.R.

Allan Rajula

Grave ♩ 50

FLUTE 1 + 2 Flute 1

[1 + 2] Oboe 1

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Alto Clarinet in E♭

[1 + 2] Bassoon 1

Bass Clarinet in B♭

Horn in F 1

[1 + 2] Trumpet in B♭ 1

[1 + 2] Trombone 1

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

[1 + 2] Cymbals

Violin I

Violin II

Viola

[1 + 2] Violoncello

Contrabass

Maestoso ♩ 70

3

4

Fl. 1 *fff*

Ob. 1 *fff*

Eng. Hn.

E♭ Cl.

Cl. 1

Alto Cl.

Bsn. 1

B. Cl.

Hn. 1

Tpt. 1 *fff*

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Fl. 1

Ob. 1

Eng. Hn.

E♭ Cl.

Cl. 1

Alto Cl.

Bsn. 1

B. Cl.

Hn. 1

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Tim. p

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains 18 staves of musical notation. The top section (measures 1-5) consists primarily of rests. From measure 6, the music begins with several instruments playing eighth-note patterns. The B.Clarinet (B. Cl.) starts in measure 6. The Trombones (Tbn. 1, B. Tbn., Tba.) start in measure 6. The Timpani (Tim.) starts in measure 6. The Bassoon (Bsn. 1) has a dynamic ff in measure 6. The Tuba (Tba.) has dynamics ff in measures 6 and 7. The Snare Drum (S. D.) and Bass Drum (B. D.) play eighth-note patterns in measure 6. The Cymbals (Cym.) play eighth-note patterns in measure 6. The bottom section (measures 6-10) shows the strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing eighth-note patterns.

10

Fl. 1 Ob. 1 Eng. Hn. E♭ Cl. Cl. 1 Alto Cl. Bsn. 1 B. Cl. Hn. 1 Tpt. 1 Tbn. 1 B. Tbn. Tba. Timp. S. D. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.