

POLKAPOTPUR  
(KONSERT-POLKA)

A.R.

Rajula Matti. 1934-1943. (Arang Rajula Allan 1982)

Allegro  $\text{♩} = 90$

Piccolo

Flute

1st Oboe

1st Clarinet in E $\flat$

Solo Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

1st Bassoon

Allegro  $\text{♩} = 90$

*mf*

Trumpet in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Wagner Tuba in B $\flat$

Alto Horn in E $\flat$

1st Horn in F

2nd Horn in F

Baritone

Trombone

1st Tenor Trombone

Bass Trombone

Basses B $\flat$  + E $\flat$

Snare Drum

Bass Drum

Cymbals

Xylophone

13

Picc. *tr*

Fl. *fff*

Ob. 1 *tr*

Es Cl. 1 *tr*

Solo Cl. *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl. *tr*

A. Sax. *tr*

T. Sax. *tr*

Bsn. 1 *tr*

Es Tpt. *tr*

Tpt. 1 *tr*

Tpt. 2 *tr*

Wr. Tba. *tr*

Es A. Hn. *tr*

Hn. 1 *tr*

Hn. 2 *tr*

Bar. *tr*

Tbn. *tr*

Tbn. 1 *tr*

B. Tbn. *tr*

Bass *tr*

S. D. *tr*

B. D. *tr*

Cym. *tr*

Xyl. *tr*

*fff* *ff*

26

Picc. Musical staff for Piccolo, starting with a rest and then playing a melodic line with trills.

Fl. Musical staff for Flute, playing a melodic line with trills.

Ob. 1 Musical staff for Oboe 1, playing a melodic line with trills.

E♭ Cl. 1 Musical staff for E-flat Clarinet 1, playing a melodic line with trills.

Solo Cl. Musical staff for Solo Clarinet, playing a melodic line with trills.

Cl. 1 Musical staff for Clarinet 1, playing a rhythmic accompaniment.

Cl. 2 Musical staff for Clarinet 2, playing a rhythmic accompaniment.

Cl. 3 Musical staff for Clarinet 3, playing a rhythmic accompaniment.

B. Cl. Musical staff for Bass Clarinet, playing a rhythmic accompaniment.

A. Sax. Musical staff for Alto Saxophone, playing a melodic line with trills.

T. Sax. Musical staff for Tenor Saxophone, playing a melodic line with trills.

Bsn. 1 Musical staff for Bassoon 1, playing a rhythmic accompaniment.

E♭ Tpt. Musical staff for E-flat Trumpet, playing a melodic line with trills.

Tpt. 1 Musical staff for Trumpet 1, playing a rhythmic accompaniment.

Tpt. 2 Musical staff for Trumpet 2, playing a rhythmic accompaniment.

Wr. Tba. Musical staff for Wire Drum, playing a rhythmic accompaniment.

E♭ A. Hn. Musical staff for E-flat Alto Horn, playing a rhythmic accompaniment.

Hn. 1 Musical staff for Horn 1, playing a rhythmic accompaniment.

Hn. 2 Musical staff for Horn 2, playing a rhythmic accompaniment.

Bar. Musical staff for Baritone, playing a rhythmic accompaniment.

Tbn. Musical staff for Trombone, playing a rhythmic accompaniment.

Tbn. 1 Musical staff for Trombone 1, playing a rhythmic accompaniment.

B. Tbn. Musical staff for Bass Trombone, playing a rhythmic accompaniment.

Bass Musical staff for Bass, playing a rhythmic accompaniment.

S. D. Musical staff for Snare Drum, playing a rhythmic accompaniment.

B. D. Musical staff for Bass Drum, playing a rhythmic accompaniment.

Cym. Musical staff for Cymbal, playing a rhythmic accompaniment with *ff* dynamics.

Xyl. Musical staff for Xylophone, playing a rhythmic accompaniment with *ff* dynamics and trills.

*ff*

*ff*

This page of a musical score, page 4, covers measures 39 through 48. The score is for a large symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Es. Cl. 1 (English Horn 1)
- Solo Cl. (Solo Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. 1 (Bassoon 1)
- Es. Tpt. (E-flat Trumpet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Wr. Tba. (Wagner Trombone)
- Es. A. Hn. (E-flat Alto Horn)
- Hn. 1 (Alto Horn 1)
- Hn. 2 (Alto Horn 2)
- Bar. (Baritone)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- B. Tbn. (Bass Trombone)
- Bass
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Xyl. (Xylophone)

The score features a complex rhythmic texture with many sixteenth and thirty-second notes. It includes first and second endings for measures 39-40. Trills (tr) are marked in several parts, notably in the Piccolo, Flute, Oboe 1, English Horn 1, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, E-flat Trumpet, Trumpet 1, Trumpet 2, and Xylophone. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a forte (*ff*) dynamic marking.