

MARCIA HONOUR OF NAVAL

A.R.

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Moderato $\text{♩} = 100$

Piccolo
Flute
1st Oboe
2nd Oboe
1st Clarinet in E \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
1st Bassoon
2nd Bassoon

Moderato $\text{♩} = 100$

Trumpet in E \flat
1st Trumpet in B \flat
2nd Trumpet in B \flat
1st Cornet in B \flat
2nd Cornet in B \flat
Alto Horn in E \flat
1st Horn in F
2nd Horn in F
3rd Horn in F
Baritone
Euphonium
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Basses B \flat + E \flat

Moderato $\text{♩} = 100$

Timpani
Snare Drum
Bass Drum
Cymbals
Glockenspiel

This page of a musical score is for a large orchestra, starting at measure 8. The score is written in 3/4 time with a key signature of one sharp (F#). It includes parts for the following instruments:

- Woodwinds:** Piccolo, Flute, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, E♭ Trumpet, Trumpet 1 & 2, Cor 1 & 2, E♭ Horn, Horn 1, 2, & 3, Baritone, Euphonium, Trombone 1, 2, & Bass.
- Percussion:** Timp, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are present. The notation includes various articulations and phrasing slurs.

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Picc.
Fl.
Ob. 1
Ob. 2
Eb Cl. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bsn. 1
Bsn. 2
Eb Tpt.
Tpt. 1
Tpt. 2
Cor. 1
Cor. 2
Eb A. Hn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Euph.
Tbn. 1
Tbn. 2
B. Tbn.
Bass
Timp.
S. D.
B. D.
Cym.
Glock.

This page of a musical score, numbered 23, is arranged for a large orchestra. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- Bsn. 1
- Bsn. 2
- E♭ Tpt.
- Tpt. 1
- Tpt. 2
- Cor. 1
- Cor. 2
- E♭ A. Hn.
- Hn. 1
- Hn. 2
- Hn. 3
- Bar.
- Euph.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bass
- Timp.
- S. D.
- B. D.
- Cym.
- Glock.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass sections have more complex parts with many notes, while the percussion section has simpler, rhythmic patterns. The overall texture is dense and characteristic of a late 20th-century orchestral style.