

The Marcos hazard

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THE MARCOS HAZARD
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A.R.

Allan Rajula

Allegro $\text{♩} = 110$

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

English Horn *mf*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat *p*

Bass Clarinet in B \flat

Alto Saxophone

Bassoon 1 *mf*

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *f*

Snare Drum

Bass Drum

Cymbals

Xylophone

Piano

Allegro $\text{♩} = 110$

Violin I

Violin II

Viola

Violoncello

Contrabass

48

FL. 1

FL. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

ff

nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. pizz.

pizz. pizz. pizz. pizz. nat. pizz. nat. pizz. pizz. nat. pizz. pizz.

59

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

nat. *pizz.* *nat.* *pizz.* *nat.*

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 59. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, an English horn, three clarinets (one in B-flat), an alto saxophone, two bassoons, and three horns. The brass section consists of two trumpets, two trombones, a baritone, and a tuba. The percussion section includes snare drum, bass drum, cymbals, xylophone, and timpani. The string section includes first and second violins, viola, violin, and cello. The score shows complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Performance instructions like *nat.* (natural) and *pizz.* (pizzicato) are also included. The page number '59' is located at the top left of the score.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

v

5

pizz.

nat.

musical score for orchestra

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

pizz.

nat.

3

V

This page of a musical score, numbered 10, covers measures 92 to 100. The score is for a symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and quintuplets, marked with *f* and *mf*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with triplets and quintuplets, marked with *mf*.
- English Horn (Eng. Hn.):** Plays a melodic line with triplets and quintuplets, marked with *mf*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with triplets and quintuplets, marked with *f*.
- Clarinet (Cl.):** Plays a melodic line with triplets and quintuplets, marked with *mf*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with triplets and quintuplets, marked with *mf*.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with triplets and quintuplets, marked with *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with triplets and quintuplets, marked with *mf*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts play a melodic line with triplets and quintuplets, marked with *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line with triplets and quintuplets, marked with *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line with triplets and quintuplets, marked with *mp*.
- Bass Trombone (B. Tbn.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Tuba (Tba.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Timpani (Timp.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Snare Drum (S. D.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Bass Drum (B. D.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Cymbals (Cym.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Xylophone (Xyl.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Piano (Pno.):** Plays a melodic line with triplets and quintuplets, marked with *mp*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with triplets and quintuplets, marked with *f*.
- Viola (Vla.):** Plays a melodic line with triplets and quintuplets, marked with *f*.
- Violoncello (Vc.):** Plays a melodic line with triplets and quintuplets, marked with *f*.
- Double Bass (Cb.):** Plays a melodic line with triplets and quintuplets, marked with *f*.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings (*f*, *mf*, *mp*). The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the piano.

102

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

nat. pizz. nat. pizz. nat. 5 pizz. nat. pizz. nat. pizz. nat. 5 pizz.

III

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl. *ff*

Pno.

Vln. I nat. pizz. nat. ₅ pizz. nat.

Vln. II *f* nat.

Vla. nat.

Vc. nat.

Cb. nat.

119

FL. 1

FL. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

f

pizz.

natt.

pizz.

natt.

Moderato ♩ = 100

135

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *f*

Cl. 1 *ff*

Cl. 2 *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f* *gliss. gliss.*

Tbn. 2 *f* *gliss. gliss.*

B. Tbn. *f* *gliss. gliss.*

Tba. *f*

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno. *f*

Vln. I *ff* *pizz. nat.*

Vln. II *ff* *pizz. nat.*

Vla. *mf* *pizz. nat.*

Vc. *mf* *pizz. nat.*

Cb. *mf* *pizz. nat.*

f Moderato ♩ = 100 *pizz. nat.*

143

FL. 1

FL. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. nat.

5

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. nat. *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *v* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.*

pizz. nat. *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *v* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.*

pizz. nat. *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *v* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.*

f *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *v* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.*

nat. *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *v* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.*

158 Largo ♩ = 80

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat.

pizz.

gliss.

5

v

f

171 *Moderato* $\text{♩} = 100$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

S. D.

B. D.

Cym.

Xyl. *f*

Pno. *f*

Vln. I *nat.* *pizz.* *nat.* *pizz.* *nat.* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Vln. II *pizz.* *nat.* *pizz.* *nat.* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Vla. *pizz.* *nat.* *pizz.* *nat.* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Vc. *pizz.* *nat.* *pizz.* *nat.* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Cb. *pizz.* *nat.* *pizz.* *nat.* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

f *Moderato* $\text{♩} = 100$

178

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musical notation including notes, rests, and articulation marks like *pizz.* and *gliss.*

185 **Largo** ♩ = 65

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn. solo ff
Cl. 1 mp
Cl. 2 mp
Cl.
B. Cl. mp
Alto Sax. solo ff
Bsn. 1 f
Bsn. 2 f
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Pno. f
Vln. I nat. pizz. V
Vln. II nat. pizz. V
Vla. nat. pizz.
Vc. nat. pizz. f
Cb. nat. f

199

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
ff
solo
ff
nat.
mf nat.
mf nat.
mf nat.
mf pizz.
ff

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

ff

f

f

nat. pizz. nat. pizz.

nat. pizz. nat. pizz.

225 Tempo ♩ = 110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *mf* *mf* *fff* *f*

nat. pizz. nat. pizz. nat. pizz.

236

FL. 1

FL. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat. pizz. nat. 5 pizz. nat. pizz. nat. pizz. nat. 5 pizz. nat. pizz. nat. 5 pizz.

nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat.

nat. pizz. nat. pizz. nat.

247

FL. 1

FL. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl.

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

f

pizz. nat.

nat.

264

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score, page 29, starting at measure 264. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of 'pizz.' (pizzicato) and 'nat.' (natural) markings for the strings. The woodwinds and brass sections have various melodic and harmonic lines, with some featuring slurs and accents. The piano part has a steady accompaniment with some melodic movement. The percussion section is mostly silent, with some cymbal and xylophone parts indicated by 'x' marks.

268

Adagio ♩ = 60

FL. 1
FL. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl.
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
B. D.
Cym.
Xyl.

rit.

Pno.

Adagio ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.