

CONCERTINO DE LYRICAL

A.R.

Allan Rajula

Largo ♩ = 60

This musical score is for the Concertino de Lyrical, composed by Allan Rajula. The piece is in 3/4 time and marked Largo with a tempo of 60 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo 1.2, Flute 1.2.3, Oboe 1.2.3.4, Cor Anglais 1.2, Clarinet in Eb, Clarinet in Bb 1.2.3, Bass Clarinet in Bb, Bassoon 1.2.3.4, and Contrabassoon 1.2.
- Brass:** Horn in F 1-8, Wagner Tuba in Bb, Piccolo Trumpet in Bb, Trumpet in C 1.2.3.4, Trumpet in Bb, Trombone 1.2.3, Bass Trombone, Tenor Tuba in Bb 1.2, and Bass Tuba in F.
- Percussion:** Piccolo Timpani, Timpani 1.2, Bass Drum, Cymbals, Snare Drum, Glockenspiel, and Xylophone.
- Other:** Harp.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *tr* (trills). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The piece concludes with a final cadence in the strings.

16

Picc. *ff*

Fl. *ff*

Ob. *f*

C. A. *f*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hn.

Wr. Tba.

Picc. Tpt. *ff*

C Tpt. *ff*

Tpt. *ff*

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timpani *ff*

Timpani

B. D.

Cym.

S. D.

Glock.

Xyl.

Harp

Cl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

33

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *f* *ff*

C. A. *f*

E♭ Cl. *f*

Cl. *mf* *f*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hr.

Wr. Tba. *f* *mf*

Picc. Tpt. *f* *mf*

C Tpt. *f*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp.

Timp.

B. D.

Cym.

S. D.

Glock.

Xyl.

Hp. *mf*

Cl. *ff* solo

Vln. I *mf* pizz. nat.

Vln. II *mf* pizz. nat.

Vla. *mf* pizz. nat. pizz.

Vc. *mf* pizz. nat. pizz.

Db. *mf* pizz. nat. pizz.

43

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Wr. Tba. Picc. Tpt. C Tpt. Tpt. Tbn. B. Tbn. Tba. Bass Tba.

Timp. Timp.

B. D. Cym. S. D.

Glock. Xyl.

Hp.

Cl.

Vln. I Vln. II Vla. Ve. Db.

53

Picc. *mp* *ff* *gliss.* *mf*

Fl. *mp* *ff* *mf*

Ob.

C. A.

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hr.

Wr. Tba.

Picc. Tpt.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp. *mp*

Timp. *mp* *mf*

B. D.

Cym.

S. D.

Glock.

Xyl.

Hp.

Cl.

Vln. I *mf* *ff* *gliss.* *mf* *f*

Vln. II *mf* *ff* *mf* *f*

Vla. *f* *mf* *pizz. nat.* *mf* *pizz. nat.* *f*

Vc. *f* *mf* *pizz. nat.* *mf* *pizz. nat.* *f*

Db. *f* *mf* *pizz. nat.* *mf* *pizz. nat.* *f*

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

C. A.

Es. Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Cbsn.

Hr. *mp*

Wr. Tba. *mp*

Picc. Tpt. *mp*

C. Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Bass Tba. *mp*

Timp.

Timp.

B. D.

Cym.

S. D.

Glock. *f* solo

Xyl.

Hp. *mp*

Cl. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *nat.*

Vc. *mp* *nat.*

Db. *mp* *nat.*

74

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Woodwind section score. Piccolo (Picc.) and Flute (Fl.) are marked with *f*. Oboe (Ob.) is marked with *mf*. Clarinet (Cl.) and Bass Clarinet (B. Cl.) are marked with *f*. Bassoon (Bsn.) is marked with *tutti* and *f*. Contrabassoon (Cbsn.) is marked with *f*.

Hn. Wr. Tba. Picc. Tpt. C Tpt. Tpt. Tbn. B. Tbn. Tba. Bass Tba.

Brass section score. Horn (Hn.), Trumpet (Tpt.), Piccolo Trumpet (Picc. Tpt.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Trombone (Tba.) are marked with *f*. Bass Trombone (Bass Tba.) is marked with *f*.

Timp. Timp. B. D. Cym. S. D.

Percussion section score. Tom-toms (Timp.) are marked with *f*. Snare Drum (S. D.) is marked with *f*. Bass Drum (B. D.), Cymbal (Cym.), and other percussion parts are marked with *f*.

Glock. Xyl. Hp. Cl.

Glockenspiel (Glock.) is marked with *f*. Xylophone (Xyl.) is marked with *f*. Harp (Hp.) is marked with *mf*. Clarinet (Cl.) is marked with *ff* and *solo*.

Vin. I Vin. II Vla. Vc. Db.

String section score. Violin I (Vin. I) and Violin II (Vin. II) are marked with *mf*. Viola (Vla.) is marked with *mf* and *pizz.*. Violoncello (Vc.) is marked with *mf* and *f pizz.*. Double Bass (Db.) is marked with *mf* and *f*.

89

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Wr. Tba.

Picc. Tpt.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp.

Timp.

B. D.

Cym.

S. D.

Glock.

Xyl.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo ♩ = 110

101

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hr. Wr. Tba. Picc. Tpt. C Tpt. Tpt. Tbn. B. Tbn. Tba. Bass Tba.

Tempo ♩ = 110

Timp. Timp. B. D. Cym. S. D. Glock. Xyl. Hp.

solo
ff

Tempo ♩ = 110

Vln. I Vln. II Vla. Vc. Db.

113

This page of a musical score contains measures 113 through 122. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet in B-flat, Piccolo Trumpet, Trumpet in C, Trumpet, Trombone, Bass Trombone, Trombone, Bass Trombone, Bass Trombone, Timpani (two staves), Bells (B.D.), Cymbals (Cym.), Snare Drum (S.D.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Hp.), Clarinet, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A 'nat.' marking is present in the Viola part at measure 120.

126

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Wr. Tba. Picc. Tpt. C Tpt. Tpt. Tbn. B. Tbn. Tba. Bass Tba. Timp. Timp. B. D. Cym. S. D. Glock. Xyl. Hp. Cl. Vln. I Vln. II Vla. Vc. Db.

Adagio ♩ = 50

140

Picc. *ff*

Fl. *f*

Ob. *f*

C. A. *f*

Es. Cl. *f*

Cl. *f*

B. Cl.

Bsn. *f*

Cbsn.

Hr.

Wr. Tba.

Picc. Tpt.

C Tpt.

Tpt.

Tbn. *v*

B. Tbn. *v*

Tba. *v*

Bass Tba. *v*

Adagio ♩ = 50

Timp.

Timp.

B. D.

Cym.

S. D.

Glock.

Xyl.

Hp.

Cl.

Adagio ♩ = 50

Vln. I *f*

Vln. II *f*

Vla. *nat.*

Vc. *nat.* *pizz.* *nat.* *pizz.* *nat.* *pizz.* *nat.* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Db. *f*

150

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *f*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Wr. Tba. *mf*

Picc. Tpt.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp.

Timp.

B. D.

Cym.

S. D.

Glock. *ff*

Xyl.

Hp.

Cl. *ff* *f* *ff* *f*

Vln. I *nat.* *mf*

Vln. II *nat.* *mf*

Vla. *nat.* *mf*

Vc. *mf*

Db. *mf*

159

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Wr. Tba. Picc. Tpt. C Tpt. Tpt. Tbn. B. Tbn. Tba. Bass Tba.

Allegro ♩ = 110

Timp. B. D. Cym. S. D. Glock. Xyl. Hp.

Allegro ♩ = 110

Cl. Vln. I Vln. II Vla. Vc. Db.

A tempo
Moderato ♩ = 60

164

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn.

rit.

Hr. Wr. Tba. Picc. Tpt. C Tpt. Tpt. Tbn. B. Tbn. Tba. Bass Tba.

Timp. Timp. B. D. Cym. S. D. Glock. Xyl. Hp.

rit.

Cl. Vln. I Vln. II Vla. Vc. Db.

A tempo
Moderato ♩ = 60

rit.

f *nat.*

172

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

C. A.

Es Cl.

Cl. *p*

B. Cl. *mf* *mp* *p* *f*

Bsn. *mf* *mp* *p* *f*

Cbsn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Wr. Tba. *mf* *mp* *p*

Picc. Tpt.

C Tpt.

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Bass Tba. *mf* *mp* *p*

Allegro ♩ = 90

Timp. *mf* *mp* *p*

B. D.

Cym.

S. D.

Glock.

Xyl.

Hp.

Cl. *ff* *tr* *tr*

Allegro ♩ = 90

Vln. I

Vln. II

Vla. *pizz.* *nat.* *mf* *mp* *p* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Vc. *pizz.* *nat.* *mf* *mp* *p* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Db. *pizz.* *nat.* *mf* *mp* *p* *f* *pizz.* *nat.* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

195

Picc.

Fl.

Ob.

C. A.

Es. Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Wr. Tba.

Picc. Tpt.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp.

Timp.

B. D.

Cym.

S. D.

Glock.

Xyl.

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

nat.

p

f

mf

ff

207

Picc.
 Fl.
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hr.
 Wr. Tba.
 Picc. Tpt.
 C Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Bass Tba.
 Timp.
 Timp.
 B. D.
 Cym.
 S. D.
 Glock.
 Xyl.
 Hp.
 Cl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, page 19, starting at measure 207. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet in B-flat, Trombone, Tuba, Bass Trombone, Tuba, Bass Tuba, Timpani, Snare Drum, Cymbal, Snares, Glockenspiel, Xylophone, Harp, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as "pizz. nat."

Picc.

Fl.

Ob.

C. A.

Es Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Wr. Tba.

Picc. Tpt.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp.

Timp.

B. D.

Cym.

S. D.

Glock.

Xyl.

Hp.

Cl.

Vln. I

Vln. II

Via.

Vc.

Db.

ff

f

mp

mp

3

3

221

Picc. *f*
 Fl. *f*
 Ob. *f*
 C. A. *f*
 Eb Cl. *f*
 Cl. *f*
 B. Cl. *mf*
 Bsn. *mf*
 Cbsn. *mf*
 Hn. *mf*
 Wr. Tba. *mf*
 Picc. Tpt. *f*
 C Tpt. *f*
 Tpt. *f*
 Tbn. *mf*
 B. Tbn. *mf*
 Tba. *mf*
 Bass Tba. *mf*
 Timp. *f*
 Timp. *mf* *f*
 B. D. *f* *ff*
 Cym. *f* *ff*
 S. D. *f* *ff*
 Glock. *f*
 Xyl.
 Hp. *f* *mf* *mf*
 Cl. *f*
 Vln. I *pizz.* *nat.* *f* *pizz.*
 Vln. II *pizz.* *nat.* *f* *pizz.*
 Vla. *pizz.* *nat.* *f* *pizz.*
 Vc. *pizz.* *nat.* *f* *pizz.*
 Db. *pizz.* *nat.* *f* *pizz.*