

SINFONIETTA OM KLAKSVIK

Moderato ♩ 85

XXXX Bm6

This musical score is for a symphony orchestra, titled "Sinfonietta om Klaksvik" by Allan Rajula. The tempo is marked "Moderato" with a metronome marking of 85. The key signature is B-flat major (XXXX Bm6). The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in E-flat, Clarinet in B-flat 1 (solo), Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bassoon 1 and 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1 and 2, Alto Horn in E-flat, Trombone 1 and 2, Bass Trombone, and Bass in C.
- Strings:** Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass.
- Drum Kit:** Snare Drum, Drums, and Cymbals.

The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as "solo" for the Clarinet in B-flat 1 and "XXXX Bm6" for the woodwinds. The music is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

poco rit.

10

Picc. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

E♭ Cl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. 1 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Alto Cl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt. 1 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tpt. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

E♭ A. Hn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tbn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B. Tbn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bass $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Timp. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

S. D. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Dr. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cym. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. 1 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. 2 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. 1 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cb. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Picc. *ff*

Fl. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Ob. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Ob. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

E♭ Cl. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Cl. 1 *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Cl. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Cl. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Alto Cl. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Bsn. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Tpt. 1 *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Tpt. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Hn. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Hn. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

E♭ A. Hn. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Tbn. *ff* *mf* *ff p* *ff* *mf* *ff p* *ff* *mf*

Tbn. *ff*

B. Tbn. *ff*

Bass *ff*

Timp. *ff*

S. D. *ff* *ff* *mf*

Dr. *ff*

Cym. *ff*

Vln. 1 *ff* *mf* *ff p* *ff* *mf* *ff mf* *ff* *mf*

Vln. 2 *ff* *mf* *ff p* *ff* *mf* *ff mf* *ff* *mf*

Vln. I *ff* *mf* *ff p* *ff* *mf* *ff mf* *ff* *mf*

Vla. *ff* *mf* *ff p* *ff* *mf* *ff mf* *ff* *mf*

Vc. *ff* *ff p* *ff* *mf* *ff mf* *ff* *mf*

Cb. *ff* *ff p* *ff* *mf* *ff mf* *ff* *mf*

ff