

Symphony Gracious

A.R.

Intro till sats.1. 6 min. 7 sek.

Allan Rajula

Largo ♩ = 20
Largo ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe (with a solo part), Cor Anglais, Clarinet in E♭, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, and Contrabassoon. The brass section includes Horns in F, Trumpets in D and C, Trumpet in B♭, Wagner Tuba in B♭, Trombones, Bass Trombone, Tenor Tuba in B♭, and Bass Tuba in F. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Glockenspiel, and Xylophone. The string section includes Violin I, Violin II, Violin 3, Viola 1, Viola 2, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *solo*, *pizz.*, and *mf*. The tempo is marked as Largo with a metronome marking of ♩ = 20.

12

Picc. *f* *mp*

Fl. *f*

Ob. *f*

C. A. *mf* *f* *mf*

E♭ Cl. *f*

Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Hn.

Hn.

D Tpt.

C Tpt.

Tpt.

Wr. Tba.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

23 Largo ♩ = 20

Woodwinds:
Picc. *mp* *f*
Fl. *f*
Ob. *f*
C. A. *f* *mp* *mf*
E♭ Cl. *f* *mf*
Cl. *f* *mp*
B. Cl. *f*
Bsn. *mf* *f*
Cbsn. *f*

Brass:
Hn. (4 staves)
D Tpt. (3 staves)
C Tpt. (3 staves)
Tpt. (3 staves)
Wr. Tba. (3 staves)
Tbn. (3 staves)
B. Tbn. (3 staves)
Tba. (3 staves)
Bass Tba. (3 staves)

Percussion:
Timp.
Perc. (4 staves)
S. D.
B. D.
Cym.
Glock.

Strings:
Vln. I
Vln. II *nat.* *f* *mp* *mf*
Vla. *nat.* *f* *mf* *mf*
Vla. *nat.* *mf* *mf* *mf*
Vc. *f* *pizz.*
Db. *f*

33

Picc. *pp* *mp* *f*

Fl. *mf* *f* *mp* *f*

Ob. *mf* *f* *mp*

C. A. *mf*

E♭ Cl. *f* *mf*

Cl. *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf* *mp*

Hn. *mf* *mp*

D Tpt. *mf* *f* *mp*

C Tpt. *mf* *f* *mp* *f*

Tpt. *mf* *f* *mp*

Wr. Tba. *mf* *mp*

Tbn. *mf*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Bass Tba. *mf* *p*

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f* *nat.*

Vla. *mf* *mp* *p pizz.* *mf* *nat.*

Vla. *mf* *mp* *p pizz.* *mf* *nat.*

Vc. *mf* *mp* *p pizz.* *mf*

Db. *mf*

42

Instrument list and dynamic markings:

- Picc. *mp*
- Fl. *mf*, *f*
- Ob. *mf*, *p*, *f*
- C. A. *p*
- E♭ Cl. *mf*, *p*, *f*
- Cl. *mf*, *p*
- B. Cl.
- Bsn. *p*, *mf*, *p*
- Cbsn. *p*, *mf*, *p*
- Hn. *mf*
- Hn. *mf*
- D Tpt. *mf*, *p*, *mf*
- C Tpt. *mf*, *p*, *mf*
- Tpt. *mf*, *p*
- Wr. Tba. *p*
- Tbn. *p*, *mf*, *p*
- B. Tbn. *p*
- Tba. *mf*
- Bass Tba. *mf*
- Timp. *mf*, *f*
- Perc.
- S. D. *mf*
- B. D. *f*
- Cym.
- Glock. *mf*
- Xyl. *f*
- Hp.
- Vln. I *mf*, *p*
- Vln. II *mf*, *p*, *pizz.*
- Vla. *mp*, *p*, *nat.*
- Vla. *p*
- Vc. *mf*, *p*, *pizz.*, *pizz.*
- Db. *p*, *pizz.*, *mf*, *p*

52

Picc. *mf*

Fl. *mf* *f*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf* *f*

B. Cl. *mf*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *f*

Hn. *f*

D Tpt. *mf* *f*

C Tpt. *mf* *f*

Tpt. *f* *f*

Wr. Tba. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Bass Tba. *mf* *f*

Timp. *f* *f*

Perc.

S. D. *mf*

B. D. *f*

Cym.

Glock. *mf*

Xyl. *mf* *f*

Hp.

Vln. I *mf* *ff* *nat.* *f*

Vln. II *mf* *ff* *nat.* *f*

Vla. *mf* *nat.*

Vla. *mf* *nat.*

Vc. *mf* *nat.*

Db. *mf* *nat.* *f*

Andante ♩ = 80

59

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

D Tpt.

C Tpt.

Tpt.

Wr. Tba.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

mf

mf

mf

mp

f

f

ff

f

f

mf

mf

mf

f

f

nat.

nat.

pizz.

tr-trem

ff

Lento ♩ = 60

68

Picc. *f*

Fl. *f*

Ob.

C. A. *f*

E♭ Cl.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

D Tpt.

C Tpt.

Tpt.

Wr. Tba. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp. *f*

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl. *f* *tr*

Hp. *f*

Vln. I

Vln. II

Vla. *mf*

Vla. *mf*

Vc. *f*

Db. *mf*

76

Picc. *trm trm*
 Fl. *ff trm trm*
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn. *mp*
 Cbsn. *p*
 Hn.
 Hn.
 D Tpt.
 C Tpt.
 Tpt.
 Wr. Tba. *mp*
 Tbn. *mf*
 B. Tbn. *mp*
 Tba. *p*
 Bass Tba. *p*
 Timp.
 Perc.
 S. D.
 B. D.
 Cym.
 Glock.
 Xyl. *trm trm*
 Hp. *ff*
 Vln. I
 Vln. II
 Vla. *mp*
 Vla. *mp*
 Vc. *mf*
 Db. *mp*

83 *tr tr tr tr tr*

Picc. *tr tr tr tr tr*

Fl. *tr tr tr tr tr*

Ob.

C. A.

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

D Tpt. *mf*

C Tpt. *mf*

Tpt. *mf*

Wr. Tba. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl. *tr tr tr tr tr*

Hp.

Vln. I

Vln. II

Vla. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

Picc. *f* *tr* *tr* *tr* *tr*

Fl. *f* *tr* *tr* *tr* *tr*

Ob. *mf*

C. A. *mf*

E♭ Cl. *f*

Cl. *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

Hn. *p*

Hn. *p*

D Tpt. *p*

C Tpt.

Tpt.

Wr. Tba. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Bass Tba. *p*

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl. *tr* *tr* *tr* *tr*

Hp.

Vln. I *mf*

Vln. II *mp*

Vla. *mp* *pizz.* *nat.* *pizz.*

Vla. *mp* *pizz.* *nat.* *pizz.*

Vc. *mf* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

Db. *p* *mf* *pizz.* *nat.* *pizz.* *nat.* *pizz.*

104

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. D Tpt. C Tpt. Tpt. Wr. Tba. Tbn. B. Tbn. Tba. Bass Tba. Timp. Perc. S. D. B. D. Cym. Glock. Xyl. Hp. Vln. I Vln. II Vln. III Vla. Vla. Vc. Db.

ff

nat. pizz. nat. pizz. nat. pizz. nat. pizz.

Moderato ♩ = 100

113

Picc. *f* 6

Fl. *f* 6

Ob. *f* 6

C. A. *f* 6

E♭ Cl. *f* 6

Cl. *f* 6

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

D Tpt. *f* 6

C Tpt. *f* 6

Tpt. *f* 6

Wr. Tba. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Bass Tba. *f*

Timp. *f*

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Moderato ♩ = 100

Vln. I

Vln. II *f* pizz.

Vla. *f* pizz.

Vla. *f* pizz.

Vc. *f* nat. pizz.

Db. *f* nat. pizz.

123

Picc.
Fl.
Ob.
C. A.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
D Tpt.
C Tpt.
Tpt.
Wr. Tba.
Tbn.
B. Tbn.
Tba.
Bass Tba.
Timp.
Perc.
S. D.
B. D.
Cym.
Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Db.

129

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

E♭ Cl. *ff*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

D Tpt. *ff*

C Tpt. *ff*

Tpt. *ff*

Wr. Tba. *ff*

Tbn. *ff*

B. Tbn.

Tba. *ff*

Bass Tba. *ff*

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *nat.*

Vla. *nat.*

Vc. *nat.*

Db. *nat.*

pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat.

137

Picc. *mf* x 2

Fl. *mp* *mf* x 2

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

D Tpt. *mp* *mf*

C Tpt. *mp* *mf*

Tpt. *mp* *mf*

Wr. Tba. *mf* *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Bass Tba. *mf* *mf*

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl. *mf*

Hp.

Vln. I *nat.* *pizz.* *nat.* *mp* *pizz.*

Vln. II *nat.* *pizz.* *nat.* *pizz.* *nat.* *mp* *pizz.*

Vla. *mf* *pizz.* *nat.*

Vla. *mf* *pizz.* *nat.*

Vc. *pizz.* *nat.*

Db. *pizz.* *nat.*

145

To Picc. x 2
Piccolo

Picc. *ff*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

D Tpt. *f*

C Tpt. *f*

Tpt. *f*

Wr. Tba. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Bass Tba. *f*

Timp. *f*

Perc. *f*

S. D. *f*

B. D. *f*

Cym. *ff*

Glock. *f*

Xyl. *ff*

Hp. *f*

Vln. I *nat* *f*

Vln. II *nat* *mf*

Vla. *nat* *mf*

Vla. *nat* *mf*

Vc. *mf*

Db. *mf*

153

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

D Tpt.

C Tpt.

Tpt.

Wr. Tba.

Tbn.

B. Tbn.

Tba.

Bass Tba.

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

ff

f

Largo ♩ = 20 ♪ = 60

162

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

D Tpt. *ff*

C Tpt. *ff*

Tpt. *ff*

Wr. Tba. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Bass Tba. *ff*

Timp. *ff*

Perc. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Glock. *ff*

Xyl. *ff*

Hp. *ff*

Vln. I *pizz.* *nat.* *ff*

Vln. II *pizz.* *nat.* *ff*

Vla. *pizz.* *nat.* *ff* *pizz.*

Vla. *pizz.* *ff* *nat.* *pizz.*

Vc. *pizz.* *ff* *nat.* *pizz.*

Db. *pizz.* *ff* *nat.* *pizz.*

171

Woodwinds:
Picc. *mf* *ff*
Fl. *mf*
Ob. *mf*
C. A. *mf*
Eb Cl. *mf*
Cl. *mf*
B. Cl. *mf*
Bsn. *mf*
Cbsn. *mf*

Brass:
Hn. *mf*
D Tpt. *mf*
C Tpt. *mf*
Tpt. *mf*
Wr. Tbn. *mf*
Tbn. *mf*
B. Tbn. *mf*
Tbn. *mf*
Bass Tbn. *mf*

Percussion:
Timp. *mf*
Perc. *ff*
S. D. *ff*
B. D. *ff*
Cym. *ff*
Glock. *ff*
Xyl. *ff*

Strings:
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vla. *mf*
Vc. *mf*
Db. *mf*

Largo ♩ = 60
Largo ♩ = 20

176

Picc. 

Fl. 

Ob. 

C. A. 

E♭ Cl. 

Cl. 

B. Cl. 

Bsn. 

Cbsn. 

Hn. 

Hn. 

D Tpt. 

C Tpt. 

Tpt. 

Wr. Tba. 

Tbn. 

B. Tbn. 

Tba. 

Bass Tba. 

Timp. 

Perc. 


S. D. 

B. D. 

Cym. 

Glock. 

Xyl. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vla. 

Vc. 

Db. 

Largo ♩ = 60
Largo ♩ = 20

11

Picc. *mp*

Fl. *mp*

Ob. *f*

C. A. *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mp*

Hn. *mp*

D Tpt.

C Tpt.

Tpt.

Wr. Tba. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Bass Tba. *mf*

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Vln. I *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

22 Largo ♩ = 20

Picc. mp

Fl. f

Ob. f

C. A. mp

E♭ Cl. mf

Cl. mf

B. Cl. mf

Bsn. mf

Cbsn. f

Hn. mf

Hn. mf

D Tpt. f

C Tpt. mf

Tpt. mf

Wr. Tba. f

Tbn. mf

B. Tbn. f

Tba. f

Bass Tba. f

Timp.

Perc.

S. D.

B. D.

Cym.

Glock.

Xyl.

Hp.

Vln. I nat. f

Vln. II nat. f

Vla. nat. f

Vla. nat. mf

Vc. mf

Db. f pizz.

Largo ♩ = 20

32

Score for various instruments including Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., D Tpt., C Tpt., Tpt., Wr. Tba., Tbn., B. Tbn., Tba., Bass Tba., Timp., Perc., S. D., B. D., Cym., Glock., Xyl., Hp., Vln. I, Vln. II, Vla., Vcl., and Db. The page shows musical notation with dynamics such as *mf*, *f*, *mp*, and *p*.

41

Picc. *mp* *f* *mp*

Fl. *mp* *f* *mf* *f* *tr*

Ob. *mp* *mf* *f* *tr*

C. A. *mp* *mf* *mf* *p* *f* *tr*

E♭ Cl. *mf* *p* *mf* *p* *f* *tr*

Cl. *mf* *p* *mf* *p* *f* *tr*

B. Cl. *p*

Bsn. *p* *mf*

Cbsn. *p* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

D Tpt. *mf* *p* *mf*

C Tpt. *mp* *f* *mf* *p* *mf*

Tpt. *mf* *p*

Wr. Tbn. *p*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tbn. *mf*

Bass Tbn. *mf*

Timp. *mf* *f*

Perc.

S. D. *mf*

B. D. *f*

Cym.

Glock. *mf*

Xyl. *f* *tr*

Hp.

Vln. I *mp* *f* *mf* *mf* *p*

Vln. II *mp* *f* *mf* *pizz.* *p*

Vla. *mp* *p* *nat.*

Vla. *p*

Vc. *mf* *p* *pizz.* *pizz.* *p* *mf*

Db. *p* *pizz.* *mf*

51

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
D Tpt.
C Tpt.
Tpt.
Wr. Tba.
Tbn.
B. Tbn.
Tba.
Bass Tba.
Timp.
Perc.
S. D.
B. D.
Cym.
Glock.
Xyl.
Hp.

Vln. I
Vln. II
Vla.
Vla.
Vc.
Db.

59

This page contains a musical score for 45 instruments, organized into several sections. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is mostly empty, with only a few notes visible in the strings section at the bottom.

Woodwinds: Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn.

Brass: Hn., Hn., D Tpt., C Tpt., Tpt., Wr. Tba., Tbn., B. Tbn., Tba., Bass Tba.

Percussion: Timp., Perc., S. D., B. D., Cym., Glock., Xyl., Hp.

Strings: Vln. I, Vln. II, Vla., Vla., Vc., Db.