

Allan Rajula

THAT GOLDEN GARDEN

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A.R.

Allan Rajula

$\text{♩} = 18$

Maestoso $\text{♩} = 55$

This musical score is for the piece "That Golden Garden" by Allan Rajula. It is written for a full orchestra and includes a variety of instruments. The score is in 6/8 time and features a tempo change from Maestoso to a slower section. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Wagner Tubas, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Bass, Cymbals, Gong, Tubular Bells, Glockenspiel, Xylophone, Marimba, Harp). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, *pp*, and *p*, as well as articulation like *tr* (trills) and *allegro* markings. The piece begins with a tempo of $\text{♩} = 18$ and transitions to a Maestoso tempo of $\text{♩} = 55$. The score is arranged in a standard orchestral layout with staves for each instrument and a common time signature.

11

Picc. *f* *f* *f*

Fl. 1 *f* *f* *f*

Ob. 1 *f* *f* *f*

Eng. Hn. *f* *f* *f*

E♭ Cl. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

B. Cl. *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f*

Hn. 1 *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

Wr. Tba. *mf* *mf* *f*

Picc. Tpt. *f* *f* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Tba. *mf* *mf* *f*

Timp. *mf* *mf* *f*

S. D. *mf* *mf* *f*

B. D. *mf* *mf* *f*

Cym. *mf* *mf* *f*

Gong *mf* *mf* *f*

Tub. B. *pp* *pp* *f*

Glock. *f* *f* *f*

Xyl. *f* *f* *f*

Mar. *f* *f* *f*

Hp. *mf* *f* *f*

Vln. I *pp* *pp* *f*

Vln. II *pp* *pp* *f*

Vla. *pp* *pp* *f*

Vc. *pp* *mf* *f*

Cb. *pp* *mf* *f*

22

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Es. Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Wr. Tba.

Picc. Tpt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Glock.

Xyl.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz.

33

♩ = 18

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Eng. Hn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Hn. 1

Hn. 2

Wr. Tba. *mf*

Picc. Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Glock.

Xyl.

Mar.

Hp. *mf*

Moderato ♩ = 55

♩ = 18

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

72

Picc.

Fl. 1

Ob. 1

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Wr. Tba.

Picc. Tpt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Glock.

Xyl.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

78

Picc.

Fl. 1

Ob. 1

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Wr. Tba.

Picc. Tpt.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Glock.

Xyl.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Picc. *f* *tr*

Fl. 1 *f* *tr*

Ob. 1 *f* *tr* *ff*

Eng. Hn. *f* *tr* *ff*

E♭ Cl. *f* *tr*

Cl. 1 *f* *tr* *ff*

Cl. 2 *f* *tr* *ff*

B. Cl. *f* *tr* *ff*

Bsn. 1 *ff*

Hn. 1

Hn. 2

Wr. Tba.

Picc. Tpt. *f* *tr*

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

S. D.

B. D. *f*

Cym.

Gong

Tub. B.

Glock.

Xyl. *ff*

Mar. *ff*

Hp.

Vln. I *tr* *nat.* *pizz.*

Vln. II *nat.* *pizz.*

Vla. *nat.* *pizz.*

Vc. *nat.* *pizz.* *ff*

Cb. *nat.* *pizz.* *ff*

103

Picc. *ff* *f* *p*

Fl. 1 *ff* *f* *mf* *pp*

Ob. 1 *f* *mp* *pp*

Eng. Hn. *mp* *pp*

E♭ Cl. *ff* *f* *mf*

Cl. 1 *ff* *f* *pp*

Cl. 2 *mp* *pp*

B. Cl. *mp* *pp*

Bsn. 1 *mp* *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Wr. Tba. *mf*

Picc. Tpt. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Tba. *p*

Timp. *f* *mf* *mp*

S. D.

B. D. *ff* *f*

Cym.

Gong

Tub. B. *f* *mf*

Glock. *f* *mf*

Xyl. *ff* *f* *mf*

Mar. *f* *mf*

Hp. *f* *mf* *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*