

Concerto for solo Clarinet and orkester

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A.R.

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Adagio $\text{♩} = 45$

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Horn in F, Wagner Tuba in B \flat , Trumpet in B \flat , Baritone, Trombone, Bass Trombone, and Tuba. The score is in 3/4 time with a tempo of Adagio (♩ = 45). Dynamics include *p*, *mf*, and *f*.

Adagio $\text{♩} = 45$

Musical score for percussion instruments. The instruments listed are Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. The score is in 3/4 time with a tempo of Adagio (♩ = 45). Dynamics include *p* and *mf*.

solo

Musical score for Harp and solo Clarinet in B \flat . The solo Clarinet part is marked "solo". The Harp part includes dynamics *p* and *mf*.

Adagio $\text{♩} = 45$

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a tempo of Adagio (♩ = 45). Dynamics include *p*, *mf*, and *mp*.

Adagio ♩ = 60

13

Picc. *f*

Fl. *f*

Ob. *p* *pp*

C. A. *p* *pp*

E♭ Cl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *mp* *p* *pp*

Wr. Tba. *mp* *p* *pp*

Tpts.

Bar. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

B. Tbn.

Tba.

Adagio ♩ = 60

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl. *mp* *ff* *f* *mf*

solo

Hp. I *mp* *p*

Adagio ♩ = 60

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

Db. *p* *pp* *mp*

28 rit. . . .

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

mp *pp* *ppp*

Allegro ♩ = 110

Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

rit. . . .

Timp. S. D. B. D. Cym. Xyl.

f

Cl. solo

mp *p* *pp* *f* *ff*

Hp. I

rit. . . .

Vln. I Vln. II Vla. Vc. Db.

p *pp* *ppp* *mf*

37

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. I Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwind section (B. Cl., Bsn., Hn., Wr. Tba., Tpts., Bar., Tbn., B. Tbn., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) are active throughout the page. The B. Cl. part begins with a melodic line in measure 37, marked *mf*. The Wr. Tba., Tpts., and Bar. parts have a rhythmic pattern starting in measure 45, also marked *mf*. The Vln. I, Vln. II, Vla., Vc., and Db. parts have a similar rhythmic pattern starting in measure 45, marked *mf*. The Cl. part has a melodic line starting in measure 45, marked *mf*. The Hp. I part has a melodic line starting in measure 45, marked *mf*. The S. D., B. D., and Cym. parts are silent throughout the page.

46

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. 1. Vln. I Vln. II Vla. Vc. Db.

mf

f

mf

55

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *f*

Bsn. *f*

Hn.

Wr. Tba. *f*

Tpts. *f*

Bar. *f*

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl. *mf*

Hp. I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

65

Picc. *f*

Fl. *f*

Ob.

C. A.

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn. *ff* *mf*

B. Tbn. *ff* *mp*

Tba. *ff* *mp*

Timp. *ff*

S. D.

B. D.

Cym.

Xyl.

Cl. *tr* *ff* *solo*

Hp. I

Vln. I

Vln. II

Vla.

Vc. *mf*

Db. *mp*

75

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Wr. Tba. *f*

Tpts. *ff*

Bar. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *mf*

84

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

mf f

ff

95

This page of a musical score, numbered 95, contains 8 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Wr. Tba. (Wagner Trombone)
- Tpts. (Trumpets)
- Bar. (Baritone)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum) - marked *mf*
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Xyl. (Xylophone) - marked *f*
- Cl. (Clarinet) - marked *ff*
- Hp. I (Harp I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections are mostly silent, with some activity in the lower brass and tuba in the final measure. The percussion section features a rhythmic pattern on the snare drum and xylophone. The string section plays a steady, rhythmic accompaniment.

103

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

110 Adagio $\text{♩} = 45$

Picc. 5/4 c

Fl. 5/4 c

Ob. 5/4 mf mp

C. A. 5/4 f mp

Es Cl. 5/4 c

Cl. 5/4 c

B. Cl. 5/4 c

Bsn. 5/4 mf

Hn. 5/4 c

Wr. Tba. 5/4 c

Tpts. 5/4 c

Bar. 5/4 c

Tbn. 5/4 c

B. Tbn. 5/4 c

Tba. 5/4 c

Adagio $\text{♩} = 45$

Timp. 5/4 c

S. D. 5/4 c

B. D. 5/4 f

Cym. 5/4 c

Xyl. 5/4 c

Cl. 5/4 ff *solo*

Hp. I 5/4 mf mf

Adagio $\text{♩} = 45$

Vln. I 5/4 mf

Vln. II 5/4 mf

Vla. 5/4 mf

Vc. 5/4 mf

Db. 5/4 mf

120

Picc.

Fl.

Ob.

C. A.

Es Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

♩ = 16

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

♩ = 16
Maestoso Pastorale ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Db.

131

Picc.

Fl.

Ob.

C. A.

E \flat Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

137 Allegro ♩ = 120

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl. *mf*

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

mp *mp* *mp* *ff* *ff*

Allegro ♩ = 120

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl. *ff* *solo unis.*

Hp. I

Allegro ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *f* *ff* *p* *mf* *f* *ff*

144

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

Timp. S. D. B. D. Cym. Xyl.

Cl. Hp. I

Vln. I Vln. II Vla. Vc. Db.

155

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. I. Vln. I. Vln. II. Vla. Vc. Db.

163

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

Timp. S. D. B. D. Cym. Xyl.

Cl. Hp. 1

Vln. I Vln. II Vla. Vc. Db.

mp pp mp pp mp pp mp pp mp pp

f f

solo unis. ff

V

Moderato ♩ = 100

172

Picc.
 Fl.
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.

Hn.
 Wr. Tba.
 Tpts.
 Bar.
 Tbn.
 B. Tbn.
 Tba.

Moderato ♩ = 100

Timp.

S. D.
 B. D.
 Cym.
 Xyl.
 Cl.
 Hp. 1

Moderato ♩ = 100

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

♩ = 16
Andante ♩ = 50

182

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

Detailed description: This section of the score covers measures 182 to 191. It features woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts have dynamic markings of *f*. The Clarinet (Cl.) part has markings of *mp*, *mf*, and *f*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have a marking of *mf*. The Horns (Hn.), Trumpets (Tpts.), Baritone (Bar.), Trombones (Tbn.), and Bass Trombones (B. Tbn.) parts are marked *p*. The Trombone (Tba.) part is marked *mf*. The score is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat).

♩ = 16
Andante ♩ = 50

Timp. S. D. B. D. Cym. Xyl.

Detailed description: This section covers measures 182 to 191 for percussion instruments. The Timpani (Timp.) part has a marking of *f*. The Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.) parts are mostly silent. The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes.

solo
♩ = 16
Andante ♩ = 50

Cl. Hp. I

Detailed description: This section covers measures 182 to 191 for Clarinet (Cl.) and Harp I (Hp. I). The Clarinet part has a 'solo' marking and dynamic markings of *mp*, *mf*, and *ff*. The Harp I part is silent.

♩ = 16
Andante ♩ = 50

Vln. I Vln. II Vla. Vc. Db.

Detailed description: This section covers measures 182 to 191 for string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts have dynamic markings of *mp* and *mf*. The Viola (Vla.) part has a marking of *mp*. The Violoncello (Vc.) and Double Bass (Db.) parts have markings of *mp* and *mf*.

rit.

191

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

Dynamic markings: *f*, *mf*, *p*, *mp*, *pp*

Tempo: *rit.* *Allegro* ♩ = 100

This section of the score covers measures 191 to 200. It features woodwind and string parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Baritone, Tuba) are active. Dynamic markings range from *f* (forte) to *pp* (pianissimo). A *rit.* (ritardando) marking is present above the woodwinds in measure 198, leading into the *Allegro* section at measure 200.

rit.

Temp. S. D. B. D. Cym. Xyl.

Dynamic markings: *f*, *mf*, *ff*

Tempo: *rit.* *Allegro* ♩ = 100

This section covers measures 191 to 200 for the percussion ensemble. It includes Timpani (Temp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Xylophone (Xyl.). The Snare Drum part has dynamic markings of *f*, *mf*, and *ff*. A *rit.* (ritardando) marking is present above the Snare Drum in measure 198, leading into the *Allegro* section at measure 200.

rit.

Cl. Hp. I.

Dynamic markings: *mp*, *p*, *ff*, *solo*

Tempo: *rit.* *Allegro* ♩ = 100

This section covers measures 191 to 200 for the Clarinet (Cl.) and Horn I (Hp. I.). The Clarinet part has dynamic markings of *mp*, *p*, and *ff*, with a *solo* marking in measure 200. The Horn I part is mostly silent. A *rit.* (ritardando) marking is present above the Clarinet in measure 198, leading into the *Allegro* section at measure 200.

rit.

Vln. I Vln. II Vla. Vc. Db.

Dynamic markings: *mf*, *p*, *pp*, *mf*

Tempo: *rit.* *Allegro* ♩ = 100

This section covers measures 191 to 200 for the string ensemble. It includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamic markings range from *p* (piano) to *mf* (mezzo-forte). A *rit.* (ritardando) marking is present above the Violin I in measure 198, leading into the *Allegro* section at measure 200.

200

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

208

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A.

E♭ Cl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Wr. Tba. *mf*

Tpts. *mf*

Bar. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl. *mf*

Hp. I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

216

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. 1. Vln. I. Vln. II. Vla. Vc. Db.

Musical score for page 25, measures 216-225. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Xylophone, Clarinet, Horn 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major and the time signature is 4/4. Dynamics include *ff*, *mf*, and *mp*.

226

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Es Cl. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Wr. Tba. *f*

Tpts. *f*

Bar. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

S. D.

B. D.

Cym.

Xyl. *f* solo

Cl. *f*

Hp. I

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

235

Picc. *t^{tr}*

Fl. *f* *t^{tr}*

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl. *solo* *ff* *-3*

Hp. I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

244

Picc. *f*

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp. *mf*

S. D. *mp*

B. D. *mp*

Cym. *mp*

Xyl.

Cl. *tr*

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

257 rit. Adagio ♩ 40 Grave ♩ 33

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

C. A. *f* *mf* *f* solo

E♭ Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mp*

Hn. *f* *mf* *f*

Wr. Tba. *f* *mf* *f* *mp*

Tpts. *f* *mf* *f*

Bar. *f* *mf* *f* *mp*

Tbn. *f* *mf* *f* *mp*

B. Tbn. *f* *mf* *f* *mp*

Tba. *f* *mf* *f* *mp*

rit. Adagio ♩ 40 Grave ♩ 33

Timp. *f* *mp*

S. D. *f* *mp*

B. D. *f* *mp*

Cym. *f* *mp*

Xyl. *f* *mp*

Cl. *f* *mf* *f*

Hp. I *f* *mf* *mp*

rit. Adagio ♩ 40 Grave ♩ 33

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *mp*

Db. *f* *mf* *f* *mp*

Meno mosso ♩ = 50

264

Picc.

Fl.

Ob.

C. A.

Es Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Meno mosso ♩ = 50

Temp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Meno mosso ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Db.

278

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. 1. Vln. I. Vln. II. Vla. Vc. Db.

Musical score for page 31, measures 278-312. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Xylophone, Clarinet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three flats and a 3/4 time signature. Dynamics include *mf* and *f*.

291

Picc.

Fl.

Ob.

C. A.

Es. Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tbn.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

mp

mp

mp

mp

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

ff

f

Hp. I

Vln. I

Vln. II

Vla.

Vc.

mp

Db.

300 **Allegro** ♩ = 90 **Andante** ♩ = 50

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. I Vln. I Vln. II Vla. Vc. Db.

309

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

Picc. *[Musical staff]*

Fl. *[Musical staff]*

Ob. *[Musical staff]*

C. A. *[Musical staff]* *mp*

E♭ Cl. *[Musical staff]*

Cl. *[Musical staff]* *mp*

B. Cl. *[Musical staff]*

Bsn. *[Musical staff]* *mp*

Hn. *[Musical staff]*

Wr. Tba. *[Musical staff]*

Tpts. *[Musical staff]* *mp*

Bar. *[Musical staff]* *mp*

Tbn. *[Musical staff]* *mp*

B. Tbn. *[Musical staff]* *mp*

Tba. *[Musical staff]* *mp*

Timp. *[Musical staff]* *f*

S. D. *[Musical staff]*

B. D. *[Musical staff]* *f*

Cym. *[Musical staff]*

Xyl. *[Musical staff]*

Cl. *[Musical staff]* Moderato ♩ = 65 solo primo *ff*

Hp. I *[Musical staff]* *mp* *p*

Vln. I *[Musical staff]* *mp*

Vln. II *[Musical staff]* *mp*

Vla. *[Musical staff]* *mp* pizz.

Vc. *[Musical staff]* *mp* pizz.

Db. *[Musical staff]* *mp* pizz.

334

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. 1. Vln. I. Vln. II. Vla. Vc. Db.

ff mf f mf

solo f

nat. f mf

nat. nat. nat. nat. nat.

Detailed description: This page of a musical score covers measures 334 to 340. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon) has a melodic line starting in measure 334, marked with dynamics *ff*, *f*, and *mf*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with some parts marked *nat.* (natural). The percussion section includes Timpani (marked *solo* and *f*), Snare Drum, Bass Drum, Cymbals, and Xylophone. The Harp (Hp. 1) is present but has no notation in this section. The score is in a key with one flat and a 4/4 time signature.

347

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

Timp. S. D. B. D. Cym. Xyl. Cl. Hp. I. Vln. I. Vln. II. Vla. Vc. Db.

ff mp mp mf mf

poco rit.

Con moto ♩ = 110

356

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

E♭ Cl. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts. *mf*

Bar.

Tbn. *mf*

B. Tbn.

Tba.

poco rit.

Con moto ♩ = 110

Timp. *f*

S. D.

B. D.

Cym.

Xyl.

solo primo

Cl. *ff*

Hp. I

poco rit.

Con moto ♩ = 110

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

rit.

Con moto ♩ = 110

365

Picc. Fl. Ob. C. A. Es Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

rit.

Con moto ♩ = 110

Temp. S. D. B. D. Cym. Xyl. Cl. Hp. I

rit.

Con moto ♩ = 110

Vln. I Vln. II Vla. Vc. Db.

373

This page of a musical score, numbered 40, covers measures 373 through 377. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Cor Anglais)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Wr. Tba. (Wah Trombone)
- Tpts. (Trumpets)
- Bar. (Baritone)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Xyl. (Xylophone)
- Cl. (Clarinete)
- Hp. I (Harp I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are active throughout the measures, while the brass and percussion sections are mostly silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds play various melodic and harmonic lines.

378

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

384

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

390

Picc. *f*

Fl.

Ob. *f*

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn. *mf*

Wr. Tba.

Tpts.

Bar. *mf*

Tbn. *mf*

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl. *f*

Hp. I

Vln. I

Vln. II

Vla. *nat.* *pizz.*

Vc. *nat.* *pizz.*

Db. *nat.* *pizz.*

Andante ♩ = 105

398

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *p*

Cl. *p* *pp*

B. Cl. *f*

Bsn. *f*

Hn. *mp* *pp*

Wr. Tba. *mp* *pp*

Tpts. *mp* *pp*

Bar. *mp* *pp*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Tba. *mp* *pp*

Andante ♩ = 105

Temp. *f*

S. D. *f*

B. D. *f*

Cym.

Xyl.

Cl. *ff*

Hp. I

Andante ♩ = 105

Vln. I

Vln. II

Vla. *nat.* *pizz.*

Vc. *nat.* *pizz.*

Db. *nat.* *pizz.* *f*

405

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

412

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

418

Con moto ♩ = 85

Picc.
 Fl.
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Wr. Tba.
 Tpts.
 Bar.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Xyl.
 Cl.
 Hp. I
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.
 Con moto ♩ = 85

Con moto ♩ = 85

Con moto ♩ = 85

Con moto ♩ = 85

Con moto ♩ = 85

rit. Andante ♩ = 65

424

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

rit. Andante ♩ = 65

Timp. S. D. B. D. Cym. Xyl.

solo primo

Cl. Hp. I

rit. Andante ♩ = 65

Vln. I Vln. II Vla. Vc. Db.

434

This page contains a musical score for measures 434 through 443. The score is organized into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in F (Wr. Tba.), Trumpet (Tpts.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Trombone (Tba.). The third system includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Xylophone (Xyl.). The fourth system includes Clarinet (Cl.), Horn 1 (Hp. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part features a melodic line with a triplet of eighth notes in measure 443. The Horn 1 part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a steady bass line. The rest of the instruments are marked with rests.

443

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

452

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Cl.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

463

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. I Vln. I Vln. II Vla. Vc. Db.

mp

mp

mp

nat.

nat.

Allegro ♩ = 100

479

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

E♭ Cl. *f*

Cl. *mf* *ff*

B. Cl.

Bsn.

Hn.

Wr. Tba. *mf*

Tpts.

Bar. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Allegro ♩ = 100

Timp. *f*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Xyl. *f*

Cl. *mf* *ff*

Hp. I

Allegro ♩ = 100

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf* *nat.* *f*

Db. *pizz.* *mf* *nat.* *f*

488

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Xyl. Cl. Hp. 1. Vln. I Vln. II Vla. Vc. Db.

f

pizz.

pizz.

Detailed description: This page of a musical score covers measures 488 to 493. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Baritone, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and pizzicato. A dynamic marking of *f* (forte) is present in the Snare Drum part, and *pizz.* (pizzicato) is marked for the Violoncello and Double Bass. The key signature has two flats, and the time signature is 4/4.

495

This is a page from a musical score, page 55, containing measures 495 to 500. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Xylophone, Clarinet in C, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key details from the score include:

- Measures 495-500:** Piccolo, Flute, Oboe, and Clarinet in A play a melodic line with trills. Bassoon, Horns, Trumpets, Trombones, and Tuba play a rhythmic accompaniment.
- Dynamic markings:** *ff* (fortissimo) is used for the Piccolo, Flute, Oboe, Clarinet in A, and Bassoon in measures 495-499. *f* (forte) is used for the Bassoon, Horns, Trumpets, Trombones, and Tuba in measures 495-499. *mf* (mezzo-forte) is used for the Horns, Trumpets, Trombones, and Tuba in measure 500.
- Performance instructions:** "nat." (natural) and "pizz." (pizzicato) are present in the Cello and Double Bass parts in measures 495-499 and 500.
- Other markings:** Trills (tr) and accents (acc) are present in the woodwind parts.

503

Picc. *ff*

Fl.

Ob.

C. A.

E♭ Cl. *f*

Cl.

B. Cl. *f*

Bsn.

Hn.

Wr. Tba. *mf*

Tpts. *mf*

Bar. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

S. D. *f ff*

B. D. *f*

Cym.

Xyl. *f*

Cl. *ff* solo primo

Hp. I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

510

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Es Cl. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. *mf*

Wr. Tba. *mf*

Tpts. *mf*

Bar. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba.

Timp.

S. D. *f* *ff*

B. D. *f*

Cym. *f*

Xyl.

Cl. *f*

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

517 **Con moto** ♩ = 85

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba.

Con moto ♩ = 85

Timp. S. D. B. D. Cym. Xyl.

Cl. Hp. 1

Con moto ♩ = 85

Vln. I Vln. II Vla. Vc. Db.

Picc.
 Fl.
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Wr. Tba.
 Tpts.
 Bar.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Xyl.
 Cl.
 Hp. I
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *f*, *mf*, *mp*, *p*, *pp*

541 Lento ♩ = 30

Picc. -

Fl. -

Ob. -

C. A. -

E♭ Cl. *mf*

Cl. *mf*

B. Cl. -

Bsn. -

Hn. -

Wr. Tba. -

Tpts. -

Bar. -

Tbn. -

B. Tbn. -

Tba. -

Lento ♩ = 30

Timp. -

S. D. -

B. D. -

Cym. -

Xyl. -

solo

ff

Cl. *ff*

Hp. I -

Lento ♩ = 30

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

550

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Hn.
Wr. Tba.
Tpts.
Bar.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Cl.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

560 **Allegro** ♩ = 45

Picc. *f*

Fl. *f*

Ob. *mf*

C. A.

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn.

Hn.

Wr. Tba.

Tpts. *mf*

Bar.

Tbn.

B. Tbn.

Tba.

Allegro ♩ = 45

Timp.

S. D.

B. D.

Cym.

Xyl. *mf*

Cl. *f*

Hp. I *mf*

Allegro ♩ = 45

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *mf*

564 Andante ♩ = 80

Picc. *mf*

Fl. *mf*

Ob. *f*

C. A. *mf*

E♭ Cl. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp*

Wr. Tba. *mp*

Tpts. *mf*

Bar. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Andante ♩ = 80

Timp. *mp*

S. D.

B. D.

Cym.

Xyl. *f*

Cl. *ff*

Hp. I

Andante ♩ = 80

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz. nat.

Vc. *mf* pizz.

Db. *mf* pizz.

mf

574

This page of a musical score, numbered 65, begins at measure 574. It features a comprehensive orchestration with the following parts:

- Woodwinds:** Piccolo (rest), Flute (melodic line), Oboe (melodic line), Cor Anglais (melodic line), E♭ Clarinet (melodic line), Clarinet (triplets), Bass Clarinet (melodic line), Bassoon (melodic line), Trumpets (melodic line), Trombones (melodic line), and Timpani (rhythmic accompaniment).
- Brass:** Horns (chordal accompaniment), Trumpets (melodic line), Trombones (melodic line), and Double Bass (melodic line).
- Strings:** Violins I and II (melodic lines), Viola (melodic line), Violoncello (melodic line), and Double Bass (melodic line).
- Percussion:** Snare Drum, Bass Drum, and Cymbals (rest).
- Other:** Xylophone (melodic line) and Harp (rest).

The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

586

Andante ♩ = 65

Picc. *f*

Fl. *f*

Ob.

C. A.

E♭ Cl.

Cl. *s*

B. Cl.

Bsn.

Hn.

Wr. Tba.

Tpts.

Bar.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Andante ♩ = 65

Timp.

S. D.

B. D.

Cym.

Xyl. *f*

Cl. *fff*

Hp. I

Andante ♩ = 65

Vln. I nat.

Vln. II nat.

Vla. nat.

Vc. nat.

Db. nat.

593

Picc.
Fl.
Ob.
C. A.
Eb Cl.
Cl.
B. Cl.
Bsn.
Hn.
Wr. Tba.
Tpts.
Bar.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Cl.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

600

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Hn.
Wr. Tba.
Tpts.
Bar.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Xyl.
Cl.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pizz.
pizz.
pizz.
mf
pizz.
mf

605

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn.

Hn. Wr. Tba. Tpts. Bar. Tbn. B. Tbn. Tba. Timp.

S. D. B. D. Cym. Xyl. Cl. Hp. I

Vln. I Vln. II Vla. Vc. Db.