

RHAPSODY IN CHRISTMAS

Arranger: Allan Rajula

Allegretto ♩ = 100 Allegro ♩ = 120
Allegro ♩ = 60 Allegretto ♩ = 105
Allegretto ♩ = 52

Piccolo

Flute

1st Oboe

1st Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet in B_b

Alto Saxophone

Tenor Saxophone

1st Bassoon

1st Cornet in B_b

1st Trumpet in B_b

2nd Trumpet in B_b

Horn in E_b

1st Horn in F

Tenor Horn

Baritone

Euphonium

Euphonium

1st Tenor Trombone

Trombone

Bass Trombone

Basses B_b + E_b

Bass in C

Timpani

Tubular Bells

Glockenspiel

Snare Drum

Bass Drum

Cymbals

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd in B_b and 1st in E_b), Bass Clarinet, Alto and Tenor Saxophones, and Bassoon. The brass section includes Cornet, Trumpets (1st and 2nd in B_b), Horns (1st in F and Horn in E_b), Tenor Horn, Baritone, Euphonium, Trombone (1st, Bass), and Basses (B_b + E_b and Bass in C). The percussion section includes Timpani, Tubular Bells, Glockenspiel, Snare Drum, Bass Drum, and Cymbals. The score is divided into three systems, each with tempo markings: Allegretto (♩ = 100), Allegro (♩ = 120), and Allegro (♩ = 60) in the first system; Allegretto (♩ = 105) and Allegretto (♩ = 52) in the second system; and Allegretto (♩ = 100), Allegro (♩ = 120), and Allegro (♩ = 60) in the third system. Dynamics include *ff*, *f*, and *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

12

Picc.
Fl.
Ob. 1
E♭ Cl. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bsn. 1
Cor. 1
Tpt. 1
Tpt. 2
E♭ Hn.
Hn. 1
T. Hn.
Bar.
Euph.
Euph.
Tbn. 1
Tbn.
B. Tbn.
Bass
Bass
Timp.
Tub. B.
Glock.
S. D.
B. D.
Cym.

mf
f
f
f
f
f
f
ff
f
ff
ff

23

Picc. *ff*

Fl. *mf*

Ob. 1 *mf*

En. Cl. 1 *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bsn. 1 *f*

Cor. 1 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

En. Hn. *p*

Hn. 1 *p*

T. Hn. *p*

Bar. *p*

Euph. *p*

Euph. *p*

Tbn. 1 *p*

Tbn. *p*

B. Tbn. *p*

Bass *p*

Bass *p*

Timp.

Tub. B. *ff*

Glock. *ff*

S. D.

B. D.

Cym.

35

Picc.

Fl.

Ob. 1

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bsn. 1

Cor. 1

Tpt. 1

Tpt. 2

E♭ Hn.

Hn. 1

T. Hn.

Bar.

Euph.

Euph.

Tbn. 1

Tbn.

B. Tbn.

Bass

Bass

Timp.

Tub. B.

Glock.

S. D.

B. D.

Cym.