

THE TIME OF AUTUMN

(SYMPHONY POEM n : 2.)

A.R.

Allan Rajula

Moderato $\text{♩} = 60$
 $\text{♩} = 20$

Moderato $\text{♩} = 60$

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Cor Anglais
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Bass Clarinet in B \flat
 Bassoon 1
 Bassoon 2
 Horn in F 1
 Horn in F 2
 Trumpet in B \flat 1
 Trumpet in B \flat 2
 Tenor Tuba
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 Snare Drum
 Bass Drum
 Cymbals
 Gong
 Wood Blocks
 Glockenspiel
 Marimba
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

12

Picc. *solo*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *solo* *ff*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

S. D.

B. D.

Cym.

Gong

W.B.

Glock. *solo* *ff*

Mar. *solo* *ff*

Hp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

T. Tbn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tbn. *f*

Timp.

S. D.

B. D.

Cym.

Gong

W.B.

Glock.

Mar.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

35

Maestoso ♩ = 60

Lento ♩ = 20

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 T. Tbn. 1 Tbn. 2 B. Tbn. Tba.

Maestoso ♩ = 60

Lento ♩ = 20

Timp. S. D. B. D. Cym. Gong W.B.

Glock. Mar. Hp.

Maestoso ♩ = 60

Lento ♩ = 20

Vln. I Vln. II Vla. Vc. Cb.

47 Tempo ♩ = 60

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

C. A. ff

Cl. 1 f

Cl. 2 f

B. Cl. f

Bsn. 1 f

Bsn. 2 f

Hn. 1 f

Hn. 2 f

Tpt. 1 f

Tpt. 2 f

T. Tba. f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Tba. f

Temp. Tempo ♩ = 60

S. D. ff

B. D. ff

Cym. ff

Gong ff

W.B. ff

Glock. ff

Mar. ff

Hp. ff

Vln. I Tempo ♩ = 60

Vln. II Tempo ♩ = 60

Vla. Tempo ♩ = 60

Vc. Tempo ♩ = 60

Cb. Tempo ♩ = 60

pizz.

pizz.

56

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
T. Tba.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Gong
W.B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 56, contains 35 staves. The instruments are arranged as follows: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (T. Tba.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Gong, Water Drum (W.B.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The Piccolo part is mostly rests. The woodwinds and brass sections have active parts with complex rhythms. The strings play a steady accompaniment.

Moderato ♩ = 60
Moderato ♩ = 20

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

W. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Moderato ♩ = 60
Moderato ♩ = 20

nat.

nat.

Maestoso $\text{♩} = 60$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T. Tbn.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tbn. *f*

Maestoso $\text{♩} = 60$

Timp. *f*

S. D.

B. D.

Cym.

Gong

W.B.

Glock.

Mar.

Hp.

Maestoso $\text{♩} = 60$

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f*

Cb. *f*

82

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tba.

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D.

B. D. *ff*

Cym.

Gong

W.B.

Glock. *ff*

Mar. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. nat. pizz. nat. pizz. nat. pizz. nat.

Cb. *ff* pizz. nat. pizz. nat. pizz. nat. pizz. nat.

A.R.

101

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 T. Tbn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Timp.
 S. D.
 B. D.
 Cym.
 Gong
 W.B.
 Glock.
 Mar.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *mf*, *f*, *ff*
 Performance instructions: *pizz.*, *nat.*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 T. Tba.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Gong
 W.B.
 Glock.
 Mar.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *ff*, *f*
 Articulation: *pizz.*, *nat.*
 Performance: *solo*

122

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

T. Tbn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp.

S. D.

B. D.

Cym.

Gong

W.B.

Glock.

Mar. *f*

Hp. *mf* Harpa

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

W.B.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154 **Allegro** $\text{♩} = 80$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *f < ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

T. Tba. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. **Allegro** $\text{♩} = 80$

S. D.

B. D.

Cym.

Gong

W.B.

Glock. *ff*

Mar. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. *pizz. nat.*

Cb. *ff* *pizz. nat.*

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tba.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

W.B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat.

