

The albatros of the ocean
(Symphony poem n.4)

A.R.

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$\text{♩} = 20$
Moderato $\text{♩} = 60$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Tenor Tuba
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals
Soprano Glockenspiel
Xylophone
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

$\text{♩} = 20$
Moderato $\text{♩} = 60$

$\text{♩} = 20$
Moderato $\text{♩} = 60$

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Allegretto ♩ = 50

8

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

T. Tba. *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba.

Allegretto ♩ = 50

Timp. *f* *mf* *f*

S. D.

B. D.

Cym.

Allegretto ♩ = 50

Sop. Glock.

Xyl.

Hp. *ff* *f*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Tempo ♩ = 60

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

T. Tba. *mf* *mp* *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Tempo ♩ = 60

Temp.

S. D.

B. D.

Cym.

Sop. Glock. *ff* *f*

Xyl.

Hp. *ff* *ff*

Tempo ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *mf* nat. pizz. nat. pizz. nat. pizz. nat. pizz.

Vc. *mf* nat. pizz. nat. pizz. nat. pizz. nat. pizz.

Cb. *mf* nat. pizz. nat. pizz. nat. pizz. nat. pizz.

27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

T. Tba. *mp*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp*

Tba. *mp*

Timp.

S. D.

B. D.

Cym.

Sop. Glock.

Xyl. *f*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

34

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
T. Tbn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Sop. Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
p
ff
ff
f
f
f
ff
ff
f
f
ff
f

45

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

T. Tbn. *p*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tbn. *mp*

Timp.

S. D.

B. D.

Cym.

Sop. Glock.

Xyl. *ff*

Hp. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

nat. pizz. nat. nat.

50

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 T. Tba. Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp.

S. D. B. D. Cym.

Sop. Glock. Xyl. Hp.

Vln. I Vln. II Vla. Vc. Cb.

pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat. pizz. nat.

59 **Tempo** ♩ = 50 **Moderato** ♩ = 60 2/8

Score for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings: **Tempo** ♩ = 50, **Moderato** ♩ = 60 2/8.

Dynamic markings include *ff*, *f*, *mf*, *mp*, *p*, and *f* with accents.

Performance instructions include *pizz.* (pizzicato) and *nat.* (natural).

Ornamentation: Trills and grace notes are present in the Piccolo, Flutes, Oboes, and Clarinets.

Figured bass: Sixteenth-note patterns with figures 6, 3, and 6 are used in the woodwinds.

Rehearsal marks: Double bar lines with repeat signs are used to mark specific sections.

Repeat signs: First and second endings are indicated with first and second endings brackets.

67 rit. Vivace ♩ 120

Picc. *f* *pp*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Bsn. 1 *pp* *mf* *pp* *f* *mf*

Bsn. 2 *pp* *mf* *pp* *f* *mf*

Hn. 1 *pp* *p* *mf* *mf*

Hn. 2 *pp* *p* *mf* *mf*

T. Tba. *p* *f* *mf* *mf*

Tpt. 1 *p* *f* *mf* *ff*

Tpt. 2 *p* *f* *mf* *ff*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp* *mf*

Tba. *pp* *mf*

Timp. rit. Vivace ♩ 120

S. D.

B. D.

Cym. *ff* *ff*

Sop. Glock. *ff* *f* *f*

Xyl. *f*

Hp. *ff* *f* *pp*

Vln. I *mf* *pp* *Vivace ♩ 120*
pizz.

Vln. II *mf* *pp* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *p* *f* *pizz.*

Cb. *mf* *p* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

T. Tba.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Sop. Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

nat. pizz.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

T. Tba.

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D. *ff* solo

B. D.

Cym.

Sop. Glock.

Xyl. *f*

Hp.

Vln. I *pizz.* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.*

Vln. II *pizz.* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.*

Vla. *nat.* *pizz.* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz.*

Vc. *nat.* *pizz.* *f* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz.*

Cb. *nat.* *pizz.* *f* *nat.* *pizz. nat.* *pizz. nat.* *pizz. nat.* *pizz.*

91

Picc. *v*

Fl. 1 *v*

Fl. 2 *v*

Ob. 1 *v*

Ob. 2 *v*

Cl. 1 *v*

Cl. 2 *ff* *v*

Bsn. 1

Bsn. 2

Hn. 1 *f* *v*

Hn. 2 *f* *v*

T. Tba.

Tpt. 1 *ff* *v*

Tpt. 2 *ff* *v*

Tbn. 1 *v*

Tbn. 2 *v*

B. Tbn. *v*

Tba. *v*

Timp.

S. D. *f*

B. D. *f*

Cym.

Sop. Glock.

Xyl. *v*

Hp.

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

solo

solo

Detailed description: This page of a musical score covers measures 91 to 94. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbal, Soprano Glockenspiel, Xylophone, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. Measures 91-93 show a complex rhythmic pattern in the woodwinds and strings, while measures 94-95 feature a 'solo' section for the Trumpets and Trombones. Dynamics include *ff* (fortissimo) and *f* (forte). The page number '91' is located at the top left.

Maestoso ♩ 60

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

T. Tba.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Maestoso ♩ 60

Timp.

S. D.

B. D.

Cym.

Sop. Glock.

Xyl.

Hp.

Maestoso ♩ 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2

Hn. 1
 Hn. 2
 T. Tba.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

Allegretto ♩ = 50

Timp.
 S. D.
 B. D.
 Cym.

Sop. Glock.
 Xyl.
 Hp.

Allegretto ♩ = 50

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

113

Tempo ♩ = 60

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

T. Tba. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Tempo ♩ = 60

Timp.

S. D.

B. D.

Cym.

Sop. Glock. *ff*

Xyl.

Hp. *ff*

Tempo ♩ = 60

Vln. I *f*

Vln. II *f*

Vla. *mf* nat.

Vc. *mf* nat.

Cb. *mf* nat.

pizz.

122

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 T. Tbn.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 Timp.
 S. D.
 B. D.
 Cym.
 Sop. Glock.
 Xyl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf, *mp*, *p*, *f*, *mf*

130

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

T. Tba. *p* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

S. D.

B. D.

Cym.

Sop. Glock.

Xyl. *ff*

Hp. *mf* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

138

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
T. Tbn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
S. D.
B. D.
Cym.
Sop. Glock.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is written for a full symphony orchestra. It begins at measure 138. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, and Timpani. The second system includes Snare Drum, Bass Drum, and Cymbals. The third system includes Soprano Glockenspiel, Xylophone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, notes, and complex rhythmic patterns. There are some markings such as '5' and '8' above certain passages, possibly indicating fingerings or breath marks. The bottom of the page shows the beginning of the next page, measure 139.

Tempo ♩ = 50

146

Picc. *ff*

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *ff*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

T. Tba. *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Tempo ♩ = 50

Timp.

S. D.

B. D.

Cym.

Sop. Glock. *ff*

Xyl.

Hp. *ff*

Tempo ♩ = 50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩ = 20
Moderato ♩ = 60

154

Picc. *f* *p*

Fl. 1 *f* *p* *f* *f* *p*

Fl. 2 *f* *p* *f* *f* *p*

Ob. 1 *f* *p* *f* *f* *p*

Ob. 2 *f* *p* *f* *f* *p*

Cl. 1 *f* *p* *pp* *mf*

Cl. 2 *f* *p* *pp* *mf*

Bsn. 1 *p* *pp* *mf*

Bsn. 2 *p* *pp* *mf*

Hn. 1 *mf* *p* *pp* *p* *mf*

Hn. 2 *mf* *p* *pp* *p* *mf*

T. Tba. *p* *p* *f*

Tpt. 1 *f* *p* *f* *f* *p* *f* *mf*

Tpt. 2 *f* *p* *f* *f* *p* *f* *mf*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

♩ = 20
Moderato ♩ = 60

Timp.

S. D.

B. D.

Cym.

Sop. Glock.

Xyl. *f* *ff* *solo*

Hp. *f* *♩ = 20*

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

Moderato ♩ = 60

162

This page contains a musical score for measures 162 through 165. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- T. Tba. (Trumpet in B-flat)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Tenors)
- B. Tbn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Sop. Glock. (Soprano Glockenspiel)
- Xyl. (Xylophone)
- Hp. (Harp)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics such as *mf*, *ff*, *f*, *p*, and *pp*. Fingerings and breathings are indicated throughout. The key signature is one sharp (F#) and the time signature is 4/4. The page number '162' is located at the top left of the score.

166

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

Bsn. 1 *mf* *p* *pp*

Bsn. 2 *mf* *p* *pp*

Hn. 1 *p* *mf* *p* *pp*

Hn. 2 *p* *mf* *p* *pp*

T. Tbn. *f* *p* *pp*

Tpt. 1 *f* *mf* *p*

Tpt. 2 *f* *mf* *p*

Tbn. 1 *mf* *mf* *p* *pp*

Tbn. 2 *mf* *mf* *p* *pp*

B. Tbn. *mf* *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Timp. *f* *mf* *p*

S. D.

B. D.

Cym.

Sop. Glock. *ff* *f* *mf*

Xyl. *ff* *f* *mf*

Harp. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*