

POLKAPOTPUR

(KONSERT-POLKA)

(FÖR CLARINET-ORKESTER)

A.R.

Rajula Matti. 1934-1943. (Arang. Rajula Allan 1982)

Allegro ♩ = 90

Xylophone *ff*

Clarinet in A♭ *ff*

1st Clarinet in E♭ *ff*

Solo Clarinet in B♭ *ff*

1st Clarinet in B♭ *ff*

2nd Clarinet in B♭ *ff*

3rd Clarinet in B♭ *ff*

Alto Clarinet in E♭ *f*

Basset Horn *f*

Bass Clarinet in B♭ *f*

Snare Drum *ff*

Bass Drum *ff*

Cymbals

13

Xyl.

Cl.

E♭ Cl. 1

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Hn.

B. Cl.

S. D.

B. D.

Cym.

26

Xyl.

Cl.

E♭ Cl. 1

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Hn.

B. Cl.

S. D.

B. D.

Cym.

ff

tr

tr~

ff

38

Xyl. Cl. Eb Cl. 1 Solo Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Hn. B. Cl. S. D. B. D. Cym.

This musical score page contains measures 38 through 47. The instruments are arranged in the following order from top to bottom: Xylophone (Xyl.), Clarinet (Cl.), E-flat Clarinet 1 (Eb Cl. 1), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Horn (B. Hn.), Bass Clarinet (B. Cl.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score features a variety of musical notations, including first and second endings for measures 38 and 39, sixteenth-note passages, and trills (tr) in measures 44 and 45. The percussion parts are indicated by stems and flags on a grand staff.