

# POLKAPOTPUR

( KONSERT-POLKA )  
 ( FÖR CLARINET-ORKESTER )

Rajula Matti. 1934-1943. ( Arang. Rajula Allan 1982 )

A.R.

**Allegro  $\text{d} = 90$**

Xylophone      ff

Clarinet in A      ff

1st Clarinet in E      ff

Solo Clarinet in B      ff

1st Clarinet in B      ff

2nd Clarinet in B      ff

3rd Clarinet in B      ff

Alto Clarinet in E      f

Bass Horn      f      ff

Bass Clarinet in B      f      ff

Snare Drum      ff

Bass Drum      ff

Cymbals      ff

13

Xyl.

Cl.

Eb Cl. 1

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Hn.

B. Cl.

S. D.

B. D.

Cym.

26

Xyl. *ff*

Cl. *ff*

Eb Cl. 1

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Hn.

B. Cl.

S. D.

B. D.

Cym. *ff*

*ff*

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Xyl., Cl., Eb Cl. 1, Solo Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Hn., B. Cl., S. D., B. D., and Cym. The page is numbered 26 at the top left. Dynamic markings include *ff* (fortissimo) and *tr* (trill). Measure 26 consists of two measures of music, separated by a vertical bar line. The first measure starts with a forte dynamic from the Xyl. and Cl. parts. The second measure begins with a dynamic change, indicated by a vertical bar line and a new dynamic marking. The instruments play eighth-note patterns throughout the measures.

38

Musical score page 38. The score includes parts for Xyl., Cl., Eb Cl. 1, Solo Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Hn., B. Cl., S. D., B. D., and Cym. The music consists of two staves, each with two measures. Measure 1 (1.) starts with Xyl. and Cl. playing eighth-note patterns. Measure 2 (2.) begins with Eb Cl. 1, followed by Solo Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Hn., and B. Cl. playing eighth-note patterns. The bassoon parts (S. D., B. D.) play sustained notes. The cymbals (Cym.) play eighth-note patterns.